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THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 6

October 1, 1987

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Periodicals

ROTC: Not just shining shoes

Who are those people in uniform that we see on campus? What do their white, blue, or green uniforms mean?

They are ROTC - Reserved Officers Training Corps. The white, blue, and green uniforms represent the three branches: Navy, Air Force, and Army respectively. But, the program is much more than pressed pants and shiny shoes.

Not just a job, an adventure

Ted Brandt, IC freshman physics major, points out that this popular TV commercial is actually taught in his classes as, "it's not just a job, it's a way of life." This way of life is emphasized by professionalism taught in military courses. Etiquette, appearance, and the military framework of power are stressed under professionalism. What makes an armed service unique is that there is total commitment to a chain of command and that under war-time conditions, killing is legal.

To Brandt, however, the Air Force means defending the constitution and having faith in what he believes—the Air Force. "The uniform is to be worn proudly because it represents (my) pride in an elite organization," he says. Brandt also noted how the Force is not an individualistic endeavor: "Sure, I want to be a pilot, but everyone is behind you pushing you to do that extra push-up or lap. The old cliché, 'a chain is as strong as its weakest link,' holds true. The ROTC is not an arrogant team of Rambo's, but a specialized and necessary framework for the United States as world power."

Before you sign up

Entering into an ROTC program means involvement: classes every Thursday, weekend practices, and every-day representation of one's branch of ROTC. For example, Brandt attends a military course at Cornell every Thursday at 12:20. Every Saturday morning at 9:00, it's

see ROTC page 5



RALPH NADER discusses his anti-Bork views during a press conference at Cornell University.

Nader speaks at Cornell

Morality over money

BY DOUG MANDEL

Consumer advocate Ralph Nader urged law students to place their moral beliefs over their financial needs, in a speech Monday at Cornell University.

For the first 30 minutes of his two-hour lecture, Nader reminisced about his days as a Harvard Law student in the 1950s. His numerous stories and jokes referring to experiences of his college days, met with laughter and occasional applause.

Law school students

Nader asked, by means of a show of hands how many students he was speaking to. He then suggested that the nation's best minds are going through graduate school and law school, wasting their potential and rationalizing that they can do nothing other than pursue corporate positions with good starting salaries.

Rather than pursue wealth, Nader said students should "ask the big questions" about social conditions. "If you never ask the great questions, the great questions never get answered," he said.

Today's students "trivialize themselves," Nader said, by setting only financial goals, and not concern-

ing themselves with the needs of the consumer. He urged the law students to stay away from the "R.J. Reynolds and Phillip Morris" of our society.

In the United States, 80 percent of the lawyers represent 20 percent of the people, he said. About 5,000 lawyers working for legal aid must represent 45-million people, which is "tough, especially under Reagan."

During his Harvard years, student apathy was "so thick you could cut it with a knife," Nader said. He felt the school, at this time period, was no more than "superficial rigor." Many areas of law weren't touched in the curriculum. No courses were offered in environmental, consumer, poverty or civil rights law. The program was "skewed away from product-liability cases," he said.

For example, Nader spoke of a landlord-tenant course he took. "We never got to the tenants," Nader felt the professors of his days were training the students to represent the rich, and not to concern themselves with the mass of people shut out of the legal system. This led Nader to question the curriculum at Harvard. As a student he thought, "Who decides what courses should be offered?" The people that decide this are the ones who form the basis of the student's ideology for their professional career. Due to this concept, Nader re-emphasized the importance for students to question administrative decisions.

Just because they are the "teacher," and you are the "student," doesn't necessarily mean they are always right, he said.

Press conference

Earlier that evening Nader spoke to approximately 30 people in a Press conference at Myron Taylor Hall. For about 45 minutes he spoke solely on his belief that Judge Robert Bork is a "radical extremist" who has "openly and repeatedly" renounced every

see Nader page 2

Profs discuss IC divestment

On Tuesday the Student Government Association hosted professors Garry Thomas and Frank Musgrave to speak on the issue of divestment. The SGA had invited the professors because the students felt they lacked enough information on the issue to take a stand for or against divestment.

Thomas, anthropology, spoke in favor of divestment while Musgrave, economics, spoke against it. This was the third time they have spoken together to a group. On Feb. 11, 1986 they spoke at a divestment forum sponsored by the faculty. The second time they spoke was on Sept. 25, 1986

to a sub-committee of the Board of Trustees reviewing IC investment policy.

"Morally repugnant"

Thomas spoke first. He began with a description and history of apartheid and also a history of IC investment in South African-related corporations. Apartheid is defined as separateness or separate development. In South Africa the white ruling class comprises 16 percent of the population and lives on 87 percent of the land. In 1980 South Africa spent \$1,115 on each white for education while only spend-

ing \$170 on each black. Both IC President James Whalen and Cornell University President Frank Rhodes have gone on record saying apartheid is morally repugnant, Thomas said.

Divestment is the act of selling shares or holdings in a company which does business in South Africa. Disinvestment is the actual leaving of a corporation from South Africa. Thomas noted the Rev. Leon Sullivan's withdrawing of the Sullivan Principles on June 3, 1987, which IC had used, and still does, to make investment decisions. IC will supposedly

Ithaca Community speaks on Bork

Approximately 250 people gathered outside of Cornell's Willard Straight Hall Tuesday in a rally to oppose Supreme Court nominee Robert Bork.

Speakers included members of Cornell's faculty and other members of the Ithaca community. Present was Kate Potteiger of Tompkins County Planned Parenthood, who spoke primarily on the landmark Supreme Court decision of Roe vs. Wade in 1973, the case in which abortion became a fundamental right of women. Potteiger spoke on Bork's past history and opinion of Roe vs. Wade, quoting him from a 1981 article in which Bork said that it was "an

unconstitutional decision" and "wholly unjustifiable."

The overwhelming concern of almost all the speakers was that, should Judge Bork become Justice Bork, he would be the "swing vote" that historically has balanced the court between liberal and conservative interpretation of the Constitution. Similarly, most speakers were quick to point out the contradiction in Bork's past record and his recent testimony in front of the Senate Judiciary.

The Rally, sponsored by the Women's Studies Department at Cornell in conjunction with the Africana Center, was paid for by private contributions.

Glenn Price



CORNELL STUDENTS and faculty protest Judge Bork's views during a rally Tuesday at Cornell University.

AIDS issue draws crowd

BY DOUG MANDEL

More than one hundred people attended an AIDS rally yesterday. The rally was one event of AIDS Awareness Day, featuring professionals, educators, and students.

The rally took place in the academic quad at noon. Topics discussed were ways to prevent yourself, and others, from contracting the disease, as well as recent politics concerning the issue.

The first speaker was Marci K. Weinstein, a 1974 graduate of IC. She is employed by Schmidt Laboratories which is involved with Health Education Services. "When I was a student safe sex meant your parents didn't find out about it. Today it means that you don't pass on any sexually transmitted diseases."

Weinstein spoke in excess of 30 minutes regarding the history of the disease as well as her personal involvement with the prevention of AIDS. She discussed many of the major myths people believe about AIDS and AIDS victims. Her motto is, "take care." By this, she means everyone

should use necessary care and responsibility with regard to everything he/she does.

Weinstein believes that abstinence is the best method of preventing AIDS. She stresses though, if an individual wishes to engage in sexual activity, they must use a condom. Next, Marty Brownstein, Assistant Professor of Politics riled the crowd with his political views regarding AIDS.

Dividing the two presentations was an open discussion involving the observers. In answering the questions, the speakers were patient, and seemed to give thorough answers.

In the television lounge of the Campus Center, an 18-minute video played throughout the day which answered many questions students might have regarding AIDS.

There was a large tent set up on the academic quad with separate booths for each concerned student organization. If somebody had any questions, they were welcome to ask a representative.

Marieke van Willigen, President of

the AIDS Prevention Network, feels the program is generating a positive response from the students.

Students, although on an average they didn't spend more than a few minutes before or after classes watching the presentations, had mixed reactions.

Sophomore Edward Montilla, when asked about his opinion regarding AIDS Awareness Day said, "I don't feel it's in the best interest of the students. We all know about it, why keep bringing it up."

Sue Werthiem, senior speech communications major, said, "I'd like to see it happen again. It takes more than a four-hour rally to educate everyone on this campus on AIDS. We need to start changing our behavior. It's ignorant to think AIDS won't affect us."

The day was sponsored by the AIDS Task Force, Student Government, GALA, the Afro-Latin Society, as well as other student based organizations.



BOOTHS WERE set up yesterday to answer questions during AIDS Awareness Day.

ITHACAN/DOVID YAGODA

Nader

from page 1

major Supreme Court decision involving civil, individual and privacy rights since 1922.

Opposition to Bork's views (and his nomination) exists among a broad spectrum of Americans, Nader said. Defeating, however, will depend on a select few "wavering senators to deny the nomination," he said.

If Senator Howell Heflin (D-Alabama) votes against Bork, Nader feels Heflin can sway about five other senators to follow.

In an attempt to localize the issue, Nader strongly urged community members to take action by phoning or writing their senators, and expressing their opinions.

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Discuss

from page 1

divest 90 percent of its holdings in corporations doing business in South Africa leaving \$200,000 worth of shares in the highest rated corporations. Thomas pointed out that IC has investments in their corporations that "pulled out" of South Africa but have left their factories to be operated by others. For example IBM, which pulled out of South Africa, but still produces IBM computers in the same factories.

Thomas also addressed the idea that divestment is only a symbolic gesture that causes a loss of influence on the corporation. He believes that an institution such as IC can demonstrate its opinion on the issue through divestment. He also questions the morality of profiting from the system of legal racism.

'Knee-Jerk Reaction'

Musgrave spoke against divestment. He believes that it has been very popular to side with divestment, but it is only a "knee-jerk reaction." He does not like apartheid and thinks IC could be more influential with the funds than without. The funds are bought by someone else if we divest and that investor may not be as socially responsible as IC. Musgrave pointed out that divestment sometimes turns the factories in South Africa into allies of the South African government, which is a step in the wrong direction for Africans. He believes it is morally irresponsible to divest, and suggested economic sanctions as a better alternative. Divestment, Musgrave said, is "symbolism at its worst."

The Board of Trustees meets on October 8 and 9. The divestment issue will be discussed at the meetings. Both meetings are closed to the public.

Eric Jules

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Returning students juggle jobs and families

BY JERILYN VELDOF

What is it like to be a 30, 40 or 50-year-old student sitting in a class with 18-year-olds? What is it like to have a full-time job, a family, and six credits a semester?

Adults in Ithaca College's Return-to-College Program know how that feels. They do it everyday, sometimes for as long as 10 years.

By last year's count there were approximately 100 full-time students over 25 years old in a degree program. An additional 90 adults took classes toward their degree as part-timers. About 165 weren't in a degree program but took courses anyway, according to Valerie Kahm, assistant director of the Return-to-College Program.

"Their motivations are varied and great," says Kahm about why people over age 25 study here. Some need to

take classes or get their bachelor's degree to become promotable at work. Others want to complete a degree they started years before but were unable to continue. Others just want to learn for learning's sake.

"I really wanted to improve myself and learn something along the way," explains Linda Brock, a returning student and employee at IC.

But being the only person over 21 in a classroom besides the professor isn't always easy. Kahm explains that a common problem among adults who want to return to college is that they feel that "they will be misfits" in the classroom. "They are working with the mystique that college is a place for young people only," she says. Belinda Hughes, a student and employee of IC, calls herself and other returning students "a minority."

One full-time adult student describes how she only has to close her book at the end of class for the professor to realize that it's time to stop. She also says if she begins to gaze out the window her professor will often change tactics or liven up the discussion. In the same way, she feels that

Some of the problems of returning students are more tangible. Often adult students have not studied or taken a test in years. "The first test is traumatic," says Brock. "You've really got to discipline yourself."

You must be a "master of juggling time," explains another adult student.

She only has to close her book at the end of class for the professor to realize that it's time to stop [class]...

other students in the class look to her as a gauge to whether the class is boring or confusing.

"Often you've got a family and a full-time job as well as your classes."

In addition to these concerns, as a part-time student with six credits a semester, it may take 10 years to finish a degree without summer school. "You can't think long term. You got to think short term," says Brock.

Another student feels that now, after being in a number of classes, she

no longer feels like an outsider. "At first in the classes I took I was not comfortable," says Nancy Wysokowski. "But now I think it's all in your mind—my instructors and the other students make no difference between [younger and older students]. Everybody is very accomodating."

"All adults should consider [returning to school]," says Brock. She agrees with others that cost is probably the highest concern.

The Return-to-College Program was created to alleviate some of the problems returning students may encounter. Kahm says that often adults need extra help finding the offices and departments that can best help them, since they've been away from this type of system for awhile. Even such things as how to fill out the high school SAT requirement on the application and what to do about the parents' income section can be a problem.

The program also attempts to bring together returning students for receptions and get-togethers so that they can support each other.



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Prospective students get fair campus tour

If you've been on campus at all lately, then you've probably seen the groups of parents and prospective students touring the grounds.

The students who give these tours are part of the President's Host Committee. They are a select group of volunteer students, and according to the Admissions Office and members of the committee, they give a fair, accurate presentation.

Sally Hoekelman is the Assistant Director of Admissions and is in charge of the President's Host Committee. She graduated from IC in '81 as a sociology major with a minor in art. Hoekelman is responsible for selecting approximately 90 students (mostly juniors and seniors) out of about 200 applicants. The students go through a screening process that includes a short essay, references, and a group interview.

During the group interview the students are asked questions that might be asked on a tour, i.e. if a parent asks about the drug and alcohol use at IC. The ability to diffuse a hot issue like rape or drugs without lying to the parents or prospective students is valued by the admissions office.

They also look for students that are responsible, have a variety of interests, and are "high on the school," according to Hoekelman.

Those who make the committee are given training on facts about the college to ensure accurate description of the college, i.e. class size, number of computers, etc. Both Rob Kaplan (marketing, '88) and Jodi Pass (communications, '88), members of the committee, think the screening process is fair, though Pass believes the screening process could do a better job at rejecting those students who apply just because it would look good on their resume.

When asked whether their presentation of the school was fair or if the admissions office had an influence on what they said, both Kaplan and Pass answered similarly. The admissions office has never, and would never, ask anyone to cover up a negative aspect of IC. Also, the information a committee member gives during a tour points out both positive and negative

characteristics of IC.

Both committee members interviewed said they would not tell a group that some freshmen have lived

About 25 percent of the students questioned thought the tour had an influence on their decision to come to IC. Many students mentioned friends

school. Most of the parents and prospective students interviewed thought the tour was very informative and the host seemed very honest, but weren't sure how much influence it would have on their decision.

'The administration office is really honest and well run.' There is no need to disillusion the prospective student... -Pass

in motels at the beginning of the fall semester unless asked, but no one has ever told them to withhold information. According to Pass, "The admissions office is really honest and well run." There is no need to disillusion the prospective student because the school is small and there are 9,000 applications for the freshman class.

they had visited or talked to at IC. Other influences on the prospective student are brochures (with academic information and colorful photos of campus on a sunny day), interviews, and high school guidance counselors. For some prospective students, the tour is their only real contact with the

CORRECTIONS

The name of the chapter chairman of Young Americans for Freedom is Mick Kalson, not Carlson.

Contrary to the context of a quote in last week's "WICB DJ clashes with station heads," Program Director Glenn Raucher was a dissenting member in the WICB-Administration's decision to enforce stricter guidelines on music played over the air.

We regret these errors.

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ROTC

from page 1

sisting of running, sports, and obstacle courses. Sunday nights, Ted's flight is inspected and he may stand at attention for up to 40 minutes.

Good deal?

With only approximately 150 students enrolled, there is bound to be varying levels of criticism of the program. One anonymous student gives his opinion: "I seriously question the ability of the program to give individuals the leadership qualities they will need in a volunteer army made up of high school drop-outs, drug addicts, and losers. The program is very effective, however, at giving scholarship money to any individual who'll promise to be an officer and teach P.T. which is physical training con-

outdated leadership and battle techniques." Another student adds, "I told them 'No,' but they kept calling me." And still another student commented, "Why is there an Army, when there's nuclear weapons?"

For Brandt, however, he is glad to be going to college and not a military academy. He enjoys the atmosphere of college and military training. Between his sophomore and junior years, Ted will attend basic training for 4-6 weeks. He won't be alone; there are about 15 to 20 other Ithaca ROTC out of the approximately 150 members most of whom attend Cornell.

If you are interested, go to the second floor of Barton Hall at Cornell for more info. Oh, and a haircut is not optional.

Eric Jules

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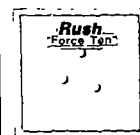
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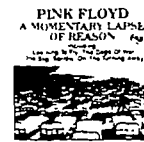
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OPINIONS/LETTERS

Can women still cry?

This week, Representative Patricia Schroeder announced that she would not be seeking the Democratic presidential nomination for the 1988 election.

That information is not all that surprising; people who had been watching the campaigns could have suspected as much. What is surprising is that instead of focusing on Schroeder's monumental decision not to run, and instead of concentrating on the incredible fact that a woman might have been considered for nomination to the presidency in a traditionally patriarchal nation, the media has decided to zero in on the fact that Schroeder cried.

Oh, yes, the horrible, insufferable truth is that in Denver, while announcing that she would not be seeking the nomination, Schroeder broke down and wept. Not just a little choked sob-- such as the one that came out of Reagan at the funeral service for the Challenger crew-- but a full-blown outpouring of tears that could not be controlled.

Many people-- women in particular-- are now treating Schroeder as if she has single-handedly set the Feminist Movement back 15 years.

Perhaps Linda DiVall said it best while talking to the *New York Times* (DiVall is a Republican pollster and president of a research organization called American Viewpoint) about Schroeder. "...it seems to me her inability to command her emotions when she was making an announcement about the Presidency only served to reinforce some basic stereotypes about women running for office-- those stereotypes being lack of composure, inability to make tough decisions."

The Feminist Movement was never meant to release women from the bondage of typical female stereotypes in order to push us into the male ones, which are just as constricting. It has taken decades for men to learn that it is okay to cry, and now there is actually a school of thought that says women can't seem strong or decisive if we shed a few crocodile tears.

Was "Free to Be, You and Me" all for naught?!

The point of the Feminist Movement was not, and is not, to turn women into men. The idea is to break away the chains that bind us (cliche but effective), *all of us*, and to allow all people to achieve a much greater degree of equality, both in the way we are viewed and in the limits of acceptable political and social behavior.

As women become more visible in the political spectrum, as well as in other areas, it is important that we don't lose our emotional honesty and integrity in exchange for power. It is also essential that women and men don't lose anything that has been gained in the past 20 years.

To quote Pat Schroeder: "We have a President who can plan to be emotional, and that seems to be okay. I prefer people who are human and who are real. I am not an actress."

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Founded 1932

THE ITHACAN is a student newspaper published by the School of Communications every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
Ithaca College
Ithaca, New York 14850
(607)274-3207

WHAT ARE HIS
CHANCES FOR
88?



BUSH...HEAD FOR
THE MOUNTAINS.



A need for a new meal plan?

To the Editor:

Anyone who is holding their breath hoping to see a debit cash meal plan on this campus will unfortunately have to hold their breath for a long, long time. The debit cash meal plan is one which allows the student to deposit a certain amount in his plan and allows him to draw from this plan as his needs warrant. The best thing about this plan is if there is a friend visiting he can eat off your meal plan. Under the current plan you are allowed to eat one meal at one time, with a maximum of three meals per day taken off your card. So if you have a friend up he has to pay \$5.50 to eat dinner.

Ann Humphrey is the one student who has to thank for trying so hard to get this meal plan passed. Our beloved President Whalen is the one student who can thank for denying us this luxury of eating whenever we want. From talking to several dining hall managers it seems the proposal for the meal plan was sitting on Whalen's desk ready for approval and it was him and him alone that vetoes it. The reason? Get this, if Ithaca College were to adapt this plan it might, heavens forbid, might actually have to return some money to the students!! We couldn't have this now, could we? This would be beneficial to the student and IC couldn't be caught doing something that would actually favor the student. The people who I've talked to also feel that there will be no change in the current plan until Whalen retires.

To everyone except the freshmen, who are still learning, this should come as no surprise. For the name of the game at IC is rip off the student. There should be no reason why, if I eat dinner at 5:00 and I get hungry at 11:30, I shouldn't be able to go get a pizza or sub at South Hill. Granted, I can see Whalen's point that if a lot of students didn't eat the amount of money the school would have to return could be enormous. But this decision and the reasoning behind it just gives further evidence of this school being a money machine. From the example of the meal plan to the constant overcrowding that has been witnessed for the last three years, it appears that IC continually puts the dollar ahead of the student.

What is an appropriate answer for the meal plan? I would like to suggest that the current meal plan be kept with the exception that I can take off meals whenever I want. Another suggestion would be to go on the point system. This system involves paying your board fee and you are given a certain amount of points. For everything you buy a certain amount of points are taken off. The only criticism of this plan is that it obviously penalizes big eaters. However, this plan should also work at Mac's General Store and at Begley's. So in either case if I have a friend visiting school he can eat on my

meal plan. However, I would like to see the situation at South Hill change. Why if it would cost me \$5.50 to eat in one of the halls can I only get a \$3.25 credit at South Hill? Does this seem logical? I would like to see President Whalen respond to this situation. However, I do not want him to rationalize it by saying "at other schools they do it this way." President Whalen, no one at IC cares how it is done at other schools.

Neal Greenberg
Bus. Management '89

Insurance policy does not cover white water rafting trip

To the Editor:

I regret to inform interested students that the Outing Club's White Water Rafting Trip has been cancelled. The rafting trip was not approved by Ithaca College due to an inadequacy in the Adirondack River Outfitters (ARO) insurance policy. Administrators felt that for students to participate, the ARO needed a more extensive policy. Both the college and the ARO investigated other alternatives before this decision was made.

I apologize to those students who planned on joining the Outing Club for rafting. I should have had this matter resolved before our organizational meeting and video presentation. This does not mean a student may not on his/her own go rafting through the ARO. The Adirondack River Outfitters are one of the largest and safest rafting companies in New York. The Outing Club has done two very successful trips with them in the past.

I extend sincere gratitude to Campus Activities and Thomas Salm (Vice President of Business and Administrative Affairs) for their time in looking into other alternatives. The Outing Club is planning many more activities throughout the school year. If interested, please contact me.

Sharon M. Hunter
President, Outing Club
Physics/Computing '88

Lonestars, it's time for a self-evaluation

To the Editor:

For four years I participated on the field or in spirit for better or for worse with the Lonestar Rugby Club. I paid my dues each semester, co-captained various games and coached. I was a V.P. carrying out presidential and treasural duties. As well I raised considerable amounts of money, parent and alumni backing, press that reach international heights. I even went so far as to pain medical reports on the game of rugby. Before I played at IC I was a member of the first boys rugby club in America and observed relatives participate in the founding of the U.S.A. Rugby Union.

This experience and more allows

me to feel justified when I say that your title reading "Rugby asking for support" is quite mis-leading--not until after reading the article do I understand what you really mean. Ithaca Lonestar Rugby Club still does not have IC club sport status.

For the record rugby is one of the oldest if not the oldest continually played contact sport. It is the 2nd most popular sport in the world (in terms of participants and spectators). According to NCAA 1981 reports it is the most popular mens collegiate sport. This includes all NCAA sport events; for women, the fifth most popular sport. In both medical journals and NCAA medical reports it has been said that rugby is not nearly as potentially or actually dangerous as football. Biking is one of, if not the foremost dangerous sports! The U.S. representative sides are continually progressing in overseas competition. So you can see rugby enjoys a great deal of support and thrives and responds well to continued and new support.

Kevin Gallagher '89, I empathize greatly with you. I felt the same way you do now. About eight times over against Cornell and about at least 30 games over as a lonestar "A" player. When will the Lonestars be fully recognized by Ithaca College? However the real question is when will the Lonestars take the issue by the horns in a professional manner. When will the Lonestars take practical steps for reinstatement, face the issues and except the direction of modern day rugby in America--still catching up to the rest of the world. When will the Lonestar club face the conditions the school is imposing and face the requirements of the Upstate Rugby Union. As you make concessions in the direction the school desires and the Rugby Union, they in turn should (probably will) make steps in the team's direction to accomodate the team's needs.

I do recognize the marked changes that have been made in the club over three years. But the fact is the school won't weight them substantially enough. Conduct of a club is one thing, but structure is everything.

The ideas and the makeup behind the Lonestar organizational structure are unclear, weak and ineffective. CASE AND POINT: Kevin Gallagher '89, a teammate does not even know the club history, a historical problem as serious as this one? Such as why is rugby not on campus? The school has made it clear why they don't have rugby on IC campus. They are for good reasons and unjust reasons. It is up to the club members of today, for once and for all, with all team members' support, self-evaluates its organization by comparing it with successful clubs across the country. Make the changes as observed necessary to turn the club structure into one that denotes successful characteristics like Arizona State, Holy Cross, Dartmouth, UCLA. Then the school won't have anymore viable excuses or good reasons not to let you on campus. Acceptance on campus will do a lot for the club financial aid, alumni aid, and

see Lonestars page 7

Lonestars

from page 6

Upstate Rugby Union acceptance needed to play collegiate competitive championship rugby. You will also find that the unjustifiable reasons for not accepting Lonestar Rugby back on campus will dissipate as time already is doing. One final note Kevin and other questioning Lonestars, contact Ed Haggerty (Editor-in-Chief of *Rugby Magazine*) for further understanding of Lonestar troubles. Tell him I sent you.

William Blume
"Blumer"

guaranteed by the first amendment of the Constitution. But I find it very hard to justify broadcasting obscene programming two hours per week only to risk losing the training ground for so many disk jockeys, sportscasters, and newscasters.

Paul Morrisette
Sports Director, 92 WICB

Seniors, mark your calendar

To the Editor:

Seniors, get psyched! We have a lot of events planned in coming weeks. The first is a beach party on Wednesday, October 7 at the Waterfront. Beach attire is suggested by all who attend, and drink specials will be available. This is the first of a number of theme parties that will be held at the Waterfront. There will be a theme party one Wednesday a month, and any suggestions for themes are more than welcome. On Friday, October 9 there will be a Senior Happy Hour in the Pub from 4-7pm. The Catch will be playing live at the Happy Hour.

Senior discount cards are ready and will be handed out beginning at the Happy Hour. Various bars and stores have given us discounts to be honored with the cards.

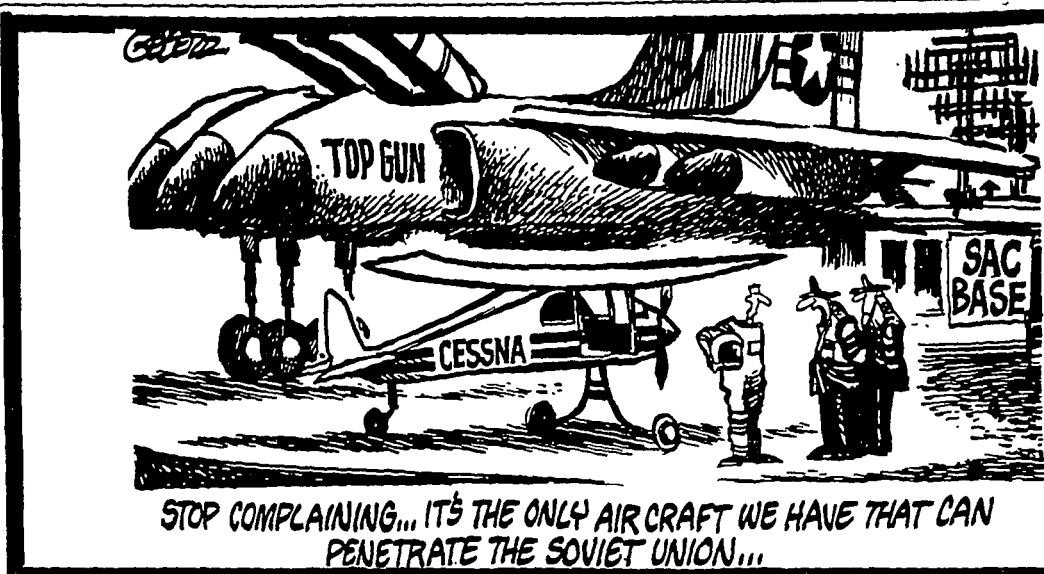
Tentative dates are being set for a 200 days party and a semi-formal. Keep your eyes open for details on upcoming events, and plan accordingly to party on October 7 and 9. Party '88 wfw. Thanks!

Elgin, Amy, Dave, Stacey

Ex-manager defends "The Sound and Fury"

To the Editor:

My name is Michael Stuto. I am the former Production Manager of WICB, and I feel it is imperative that a few points be made in reference to the Sound and the Fury/Guidelines situation. This was the main reason for my resignation as I do not wish to represent management that implements certain policies. For those unfamiliar, the station's management has put "guidelines" on The Sound and the Fury's content which sterilize its message and render it impossible



for the show to offer a representative selection of hardcore music. The station's actions cannot be called "censorship" since that word implies government involvement, of which there has been none. Also, broadcasting time is a PRIVILEGE, so no one can say that First Amendment rights are being withheld. That's about where I finish sympathizing with the station.

There was only ONE letter which QUESTIONED (not objected to) the content of ONE song. It seems that the entire ordeal is a delayed reaction to that letter. I would like to rebut the main argument that I heard from Chris Wheatley, WICB's Manager of Operations, who is claiming full responsibility for this decision.

Basically, his argument is this: The station has a responsibility to its potential 250,000 listeners to not be offensive. I disagree with that comment for more than one reason. First, I have never heard a programmer talk about his "potential" audience in reference to what fits "format." Does this mean that ALL of WICB's programming must be suitable for EVERYONE who lives or might be traveling through Central New York? That is impossible, so programmers traditionally consider a TARGET audience. The Sound and the Fury has a large cult audience and draws more fan mail than any other show. It is a good programming choice, right?

Secondly, let's look closer at the term "offensive" (keep in mind the one letter). If a women's group wrote to the station and said that they should not play the Rolling Stones because their music is sexist (which is a popular argument), would the Classic Rock Sunday abandon them? And what about Tabloid Mania? Lots of comedy recordings that include some of the "seven dirty words" have been played unedited on the program. (With fairness to WICB, Tabloids has

recently mellowed. But to my knowledge, no one pointed a finger at it). Also in calling Sound/Fury offensive, Mr. Wheatley is not taking Punk/Hardcore in its correct context. Punk thrives because of its anti-establishment attitude which many people find attractive. Many of the artists see an ugly world and they are responding artistically to it with ugly music. If it is disturbing, it is doing its job. For example, the song that was the topic of that one letter was a (fictional) account of a man's thoughts as he breaks into a woman's house and violently rapes her. This might be disturbing, but it has social relevance. I would imagine there are sociologists who would think it is important to try and understand what goes on inside a sick mind.

Also, Mr. Wheatley has said that although students and residents of the City of Ithaca may not mind the contents of the show, that is not the case of people in surrounding towns who also can get the station's signal. He then proceeded to paint a picture of the typical Tompkins County resident as a musically and socially ignorant person who was "not ready" for punk. Need I mention that punk is over ten years old now, and even if the telegraph was the only way Central New York communicated with the rest of the world, I'm sure they would have heard about it enough to withstand two hours a week (which they needn't listen to). Also, a majority of the fan mail that the show receives is from people outside Ithaca. I think it's fair to say that, over the years, college communities have contributed enough urbanism to Central New York to render Mr. Wheatley's assertion inaccurate.

Punk rock is a major part of the "alternative" music scene that WICB claims to represent. It is also arguably

the most influential musical movement to happen since the Beatles. No, there is nothing in the language of our Constitution which REQUIRES the hardcore show to continue as it was, but there is in the document's spirit. The Bill of Rights was not written to protect the majority's rights, but rather to protect the ideas that would be ostracized by the majority. These guidelines may seem minor, but history tells us (as do current events with PMRC) that the slightest infringement of this type only leads to more restrictive guidelines in the future.

Although the show is continuing, the audience will realize that they are being handed a skeleton of a show, and that their voice is being misrepresented. WICB claims to have a responsibility to its audience, and say they are offering alternative programming to Central New York, yet they are putting a muzzle on one of their most provocative shows. In regarding an invisible "potential" audience, they are responding to only a potential threat. In short, they have restrained too soon and neglected to stand up for what they claim they believe in: the voice of the minority and the alternative audience.

I do not really LIKE hardcore music. This is not the argument of someone who wants to "offend" or "shock" people, but rather an argument of someone who wants to see that a truly representative platter of musical and philosophical alternatives is offered to WICB's listening audience. This issue will anger hardcore fans, but even those (like myself) who do not necessarily enjoy the stuff should be disturbed since songs by the Pretenders, the Violent Femmes, and others have also been mentioned as potentially "offensive." I guess they're next.

Michael Stuto
TV/R '88

WICB training jeopardized by bad judgement

To the Editor:

Last week Ed Marshall wrote to the *Ithacan* in order to express his thoughts on the controversy surrounding "The Sound and the Fury" on WICB. The General Manager had requested that Ed refrain from playing obscene songs on his program. The station has restrained Ed because they feel that the show's content is not appropriate for the station's audience.

As Sports Director of WICB, I was troubled by Ed Marshall's comments. Chris Wheatley, the school's Manager of Radio Operations, has brought up the point that obscene programming may jeopardize WICB's FCC license. Over 100 students work for WICB, with many devoting a large part of their free time to the station. We depend on broadcasters. If the station's license is put in danger, an important training ground will be jeopardized. The purpose of WICB is to educate students and to teach them to become radio professionals. Obscene programming can only hurt the goal of the organization.

Ithaca College owns WICB. Thus, it is Ithaca College's duty to decide what material is appropriate for broadcast. Ithaca College's purpose is to educate. "The Sound and the Fury," in its previous state, could only prevent the school from achieving its purpose.

I am not for censorship. I realize Americans have certain rights

Campus briefs

Speech team a strong showing

The Ithaca College Speech Team traveled to Bloomsburg, Pa., Saturday, Sept. 26th, for a strong showing in the season's opening tournament. Jean Mackin received first place in Informative Speaking with a gripping piece on the Holocaust. Patrick O'Neill placed first in the Extemporaneous category, speaking on Nuclear Power and AIDS. Caterina Cimmino won third place in Poetry Interpretation with an anthology on human aspects of war. Lisa Croddy brought home fourth place in the Prose competition with a dramatic story written by Kathryn Machan Aal.

According to Fall Term forensics coach, Paul Frye, of IC's Speech Communication Department, "This was an outstanding performance for the team as a whole and for each individual. We were one of the smallest teams, but the only team to bring home two first places, and to have each person win a major award." Other schools competing included Bloomsburg University, Brookdale, Queens, Seton Hall, Shepherd (W.

Va.), and Wilkes College. The IC team will travel to Plattsburgh, N.Y., Oct. 17-18.

Campus center to be dedicated



Roy Park

The new addition to the Ithaca College Campus Center will be dedicated in the name of Ellis L. Phillips Jr. on Friday, Oct. 2. The ceremony will take place at 11am at the building's north entrance.

The dedication ceremony will feature remarks by Roy H. Park, chair of the Board of Trustees, President James J. Whalen, and guest of honor Phillips. After the ceremony, tours of the facility will be conducted. The Campus Center is comprised

of the 70,000-square-foot Phillips Hall, which includes the new two-story addition as well as the area linking Phillips Hall to the east end of Muller Faculty Center, and the 40,000-square-foot Egbert Hall. Previously known as Egbert Union, the hall has been totally renovated and redesigned. One of the first buildings erected on the South Hill campus, the campus union, was named for W. Grant Egbert in 1965, honoring the man who founded the College as the Ithaca Conservatory of Music in 1892.

Memorial service for Castellot

A memorial service for Terrance P. Castellot will be held at the Ithaca College Muller Chapel, Monday, October 5, at 2pm. Terry was employed as a Studio Technician, with the School of Communications, for the past seven years, until his death in a motorcycle accident, near Ithaca, on August 14.

Terry worked closely with ICB-TV. Over the years he helped hundreds of Communications students achieve technical realization of their projects.

His unflagging energy, sense of humor and generous nature endeared him to many.

A graduate of Moravia High School, Terry was an Ithaca resident of many years. He was formerly a producer for Syracuse cable television. Terry was also a musician, photographer, and videographer. In recent years, he had become passionately involved in skydiving, and was an active member of the Fingerlakes Skydivers Club of Ovid.

Terry is survived by his mother, three sisters, a brother, twin daughters, and many friends.

Student Gov't hosts Student Awareness Week

The Ithaca College Student Government Association is hosting its' annual Student Government Awareness Week on Tuesday October 6 through Friday October 9.

Awareness Week is Ithaca College Student Government's way of educating the student body of the

functions, procedures, and activities of Student Government. It's an opportunity to receive information on how to become an involved and vital part of Student Government.

There will be an informational table in the main lobby of the Campus Center during the week. By filling out a short survey, students can qualify for prizes.

For the duration of Awareness Week, the Executive Board of Student Government will be walking around campus presenting prizes to students wearing an Ithaca College Student Government Button. By wearing this button, students are eligible for discounts around campus and around downtown.

The week will conclude with a party in the Pub on Friday October 9 at 8pm.

Items for *Campus Briefs* must be submitted to the Editorials Page Editor by 8pm Sunday at the *Ithacan* office in Landon Hall basement. Submissions may be shortened and will be run as space permits. Letters to the editor are due at the same time under the same guidelines.

WHAT'S HAPPENING

SEMINARS WORKSHOPS

SENIOR SERVICES WORKSHOP
South Meeting Room, 2:35 pm, 10/1.

SEX? An educational program presented by Residential Life/Planned Parenthood, Landon 2nd floor lounge, 8:00-9:30 pm, October 5.

"THE GLASS CEILING" Discussion dealing with the difficulties women face in the business world, led by Woodrow Wilson Fellow Eleanor Elliot; 115 Gannett, noon, October 6.

HOW TO FIND A JOB WORKSHOP Conference Room, 1:10 pm, 10/6.

SENIOR SERVICES WORKSHOP
South Meeting Room, Campus Center, 4:00 pm, October 7.

"THE IMPORTANCE OF WRITING AND SPEAKING WELL" brought to you by the American Marketing Association for Marketing Professionals, Emerson Suites B & C, 7:00 pm, October 7.

TREASURER'S WORKSHOP FOR STUDENT GOVERNMENT CLUBS North Meeting Room, Campus Center, 8:00 pm, October 7.

"VOLUNTEERISM" Discussion led by Woodrow Wilson Visiting Fellow Eleanor Elliot; 115 Gannett, noon, October 8.

RESUME WORKSHOP Conference Room, Campus Center, 1:10-2:25 pm, October 8.

LECTURE by Jack Valenti, President of the Motion Picture Association of America, Emerson Suites, 7:00-9:00 pm, October 8.

STUDENT GOVERNMENT/I.S.C. CONFERENCE North Foyer, 5:00-8:30 pm, October 9.

INDEPENDENT STUDENT COALITION/STUDENT GOVERNMENT CONFERENCE Pub/Coffeehouse, 8:00 pm-Midnight, October 9.

LECTURE ON "ADVERTISING YOU CAN'T HATE" by Woodrow Wilson Visiting Fellow Jock Elliot, chair emeritus of Ogilvy and Mather International, Textor 101, 7:30 pm, 10/5.

ART MUSIC SHOWS

THE SCHOOL OF COMMUNICATIONS PHOTOGRAPHY GALLERY Presents "Liminal Zones", photographs by Dianne Kornberg of Portland, Oregon. Ground floor of Dillingham Center, 8:30 am-5:00 pm, Monday thru Friday, October 1-16.

SYRACUSE SYMPHONY ORCHESTRA Ford Auditorium, 8:30 pm, October 1.

SAB MOVIE PRESENTS "Blind Date", Textor 102, 7:00 & 9:30 pm, October 2 & 3.

JUNIOR VOICE Amy Connor, Ford Auditorium, 4:00 pm, October 3.

FACULTY RECITAL Michael Galvan, Clarinet, Ford Auditorium, 3:00 pm, October 4.

SAB MOVIE PRESENTS "The Goodbye Girl", Textor 102, 7:00 & 9:30 pm, October 4.

PERCUSSION ENSEMBLE Directed by Gordon Stout, featuring "Five Pieces for Clarinet and Percussion Orchestra" by Philip Parker, Ford Hall Auditorium, 8:15 pm, October 5.

PIANO MASTER CLASS with world-renowned pianist Bella David-wich, Ford Auditorium, 6:30 pm, October 6.

"THE RIMERS OF ELDRITCH" A complex portrait of good and evil in a small midwestern town, by Pulitzer Prize winner Lanford Wilson. Arena Theatre, Dillingham Center, 8:00 pm, October 6-9. (Admission Charged)

JUNIOR TRUMPET Lloyd Walton, Nabenhauer Room, Ford Hall, 9:00 pm, October 6.

CONCERT BY THE ORCHESTRA AND STRING ORCHESTRA conducted by Pamela Gearhart, performing works by Bach, Mendelssohn, Mozart, Stravinsky, and Wagner, 8:15 pm, Ford Hall Auditorium, October 8.

MASTER CLASS by Visiting Artists the Cleveland Quartet, Ford Hall Auditorium, 2:00 pm, October 9.

VISITING ARTIST SERIES Cleveland String Quartet, assisted by Einar Holm, performing compositions by Bartok and Schubert, Ford Auditorium, 8:15 pm, October 9. (Admission Charged)

SAB MOVIE PRESENTS "Crocodile Dundee", Textor 102, 7:00 & 9:30 pm, October 9.

ROCKTOBER AT VIC 10/1-The Moody Blues; 10/2-Journey; 10/3 and 10/4-Double Play Weekend; 10/5-The Doors; 10/6-The Who; 10/7-The Police; 10/8-The Jefferson Starship/Airplane; 10/9-U2!

106 VIC Hosts a night at the Pub. Dr. J features his specialty show "Block Party" on October 5 from 8:30-11:30 pm.

SERVICES

NON-DENOMINATIONAL MEDITATION in the Chapel at 5:45-6:45 p.m., 10/1 & 10/8.

YOM KIPPUR October 3.

SHABBAT SERVICES in the Chapel at 10:30 a.m., 10/3.

YOM KIPPUR SERVICES Chapel, 10:00 am, 10/3.

CATHOLIC MASS in the Chapel at 6:00 p.m., 10/3.

CATHOLIC MASS in the Chapel at 10:15 a.m. and 1:00 p.m., 10/4.

PROTESTANT SERVICE in the Chapel at 11:30 a.m., 10/4.

DAYSRING WORSHIP AND PRAYER MEETING Laub Room, Chapel, 7:00 p.m., 10/7.

YOM KIPPUR KOL NIDRE SERVICE Emerson Suites, 6:00 p.m., 10/2.

FIRST DAY OF SUKKOT Chapel, 10/8.

MEETINGS

S.W.E.E.P. (STUDENTS WALKING EVENING ESCORT PATROL) Meeting, Textor 101, 7:00 pm, 10/1.

LONDON SLIDE SHOW AND MUNCHIES North Meeting Room, Campus Center, 8:00-9:30 pm, 10/1.

S.A.I. MEETING Terrace 9A lounge, 7:00-10:00 pm, 10/4.

INTERNATIONAL CLUB MEETING South Meeting Room, 6:00-8:00 pm, 10/5.

92 WICB-TV General Staff Meeting, G-41, Dillingham, 7:00 pm, 10/5.

MEDICAL RECORD ADMINISTRATION CLUB Meeting, Conference Room, 7:00 pm, 10/5.

THE PREVENTION NETWORK OPEN MEETING North Meeting Room, 7:30-9:30 pm, 10/5.

STUDENT GOVERNMENT BUSINESS AND FINANCE COMMITTEE South Meeting Room, Campus Center, 7:00 pm, 10/6.

STUDENT AUXILIARY SECURITY PATROL (S.A.S.P.) Meeting, South Meeting Room, Campus Center, 8:00 pm, 10/6.

STUDENT GOVERNMENT MEETING North Meeting Room, Campus Center, 3rd floor, 8:15 pm, 10/6.

RESIDENTIAL LIFE COMMITTEE MEETING South Meeting Room, 3:00-4:00 pm, 10/7.

YOUNG AMERICANS FOR FREEDOM Conference Room, Campus Center, 7:30-8:30 pm, 10/8.

FINANCE CLUB SOCIAL North Meeting Room, 8:00 pm, 10/8.

SPORTING EVENTS

IC WOMEN'S SOCCER vs. William Smith, 3:30 pm [H], 10/1.

IC MEN'S VARSITY GOLF vs. SUNY Binghamton, 1:00 pm [H], 10/2.

IC MEN'S SOCCER at Clarkson, 4:00 pm [A], 10/2.

IC WOMEN'S VOLLEYBALL at Juniata Invitational, 4:00 pm [A], 10/2.

IC MEN'S AND WOMEN'S CROSS COUNTRY at LeMoyne Invitational, Time TBA [A], 10/3.

IC WOMEN'S VOLLEYBALL at Juniata Invitational, 10:00 am [A], 10/3.

IC MEN'S SOCCER at St. Lawrence, 12:00 pm [A], 10/3.

IC FALL BASEBALL vs. LeMoyne, 12:00 pm [H], 10/3.

IC FIELD HOCKEY at Messiah, 1:00 pm [A], 10/3.

IC WOMEN'S SOCCER at R.I.T., 1:00 pm [A], 10/3.

IC BASEBALL at Cornell, 12:00 pm [A], 10/4.

IC WOMEN'S VOLLEYBALL vs. Alfred with University of Rochester, 6:00 pm [H], 10/6.

IC VARSITY FOOTBALL at Alfred University, 1:30 pm [A], 10/3.

IC FIELD HOCKEY vs. Cortland V/JV, 3:00 pm [H], 10/7.

IC WOMEN'S TENNIS at Cortland, 3:00 pm [A], 10/7.

IC WOMEN'S SOCCER at Cortland, 8:00 pm [A], 10/7.

IC MEN'S VARSITY GOLF ECAC Regionals at Hamilton, NY, TBA [A], 10/8.

IC MEN'S SOCCER at LeMoyne, 4:00 pm [A], 10/8.

IC WOMEN'S TENNIS at Saint John Fisher Invitational, 10:00 am [A], 10/9.

IC JV FOOTBALL vs. Cortland, 3:30 pm [H], 10/9.

SPECIAL EVENTS

GROUND BREAKING CEREMONY for the new Communications Building, North of the Campus Center, 5:30 pm, 10/1.

CHEERLEADING TRY-OUTS Hill Center, Gym Lobby (upstairs), 7:00 pm, 10/1.

DEDICATION OF THE CAMPUS CENTER North Entrance, 11:00 am, 10/2.

DISCOVERY DAYS Sponsored by the Admissions Office, 10/5.

STUDENT GOVERNMENT AWARENESS WEEK Week of October 5-9.

SAB TRAVEL Sign-Ups for Buses to New York City and Long Island for Fall Break, SAB Office, 10/5-10/9.

U-LOT WILL BE CLOSED on Friday, Oct. 2, 1987. Local transit (bus) will pick up and discharge passengers on Main Campus Road opposite the Union parking lot from 10:30am to 1:30pm.

KUUMBA POETRY NIGHT Pub, 7:00 pm, 10/6.

BENEFIT POETRY READING FOR STILLWATER IC Literary Arts Magazine, Katharyn Machan Aal, Robert Gagnon, Allen Hoey, Geanine Towers, Glenn Raucher. Monday, October 5, Chapel, 8:15 pm.

"ADOPT" A GRANDPARENT DAY October 9.

HILLEL INTERCAMPUS HARVEST SHABBAT FESTIVAL 4:00 pm, 10/9.

THE CHRISTIAN SCIENCE MONITOR Resource Files will be set up in the hall between the Towers Residence Halls on Wednesday and Thursday, October 7 & 8, from 10:00 am- 4:00 pm. The files contain up-to-the minute articles on over 150 topics useful for writing papers, preparing speeches, studying for exams, etc.-all free!

ONE-TO-ONE Are you interested in being a special friend to a young person? The Ithaca Bureau's ONE-TO-ONE PROGRAM has a waiting list of young people who need your friendship. We will match you with a child or teenager and we will give you the training and support you need. Just three hours of your time each week could make a big difference. Right now there is a special need for men and for persons able to reach boys of all ages. For more information call 273-8364.

PRE MEDICAL SCIENCES Representatives from the following professional schools will be presenting information about their professions on the following days: SUNY College of Optometry-Wednesday, Oct. 7, 4:30 pm, Science 207; Scholl College of Podiatric Medicine-Thursday, Oct. 8, 5:00 pm, Science 207. Anyone interested in finding out more about these professions is welcome.

SCHOLARSHIP AND INTERNSHIP ROSTER

(Students interested in the opportunities listed below can get more information at the H&S Dean's Office, 206 Muller.)

DEPARTMENT OF STATE STUDENT INTERN PROGRAM Internships available for summer 1988. Work in Washington, D.C. (a few openings at posts abroad) conducting research, preparing reports, and/or working in computer science. Application deadline: November 1, 1987.

NEW YORK STATE ASSEMBLY INTERN PROGRAM Internships available for the spring semester, 1988. Application deadline: November 1, 1987.

NEW YORK STATE SENATE SESSION ASSISTANTS PROGRAM Internships available for the spring semester, 1988. For application and further information contact Nancy Dudak, Campus Liaison Officer/Director of Career Planning and Placement, Gannett Center 1. Application deadline: November 2, 1987.

HERBERT H. LEHMAN GRADUATE FELLOWSHIPS IN SOCIAL SCIENCES OR PUBLIC AFFAIRS OR INTERNATIONAL AFFAIRS FOR 1988-89 For students pursuing master's or doctoral degrees in the above fields at private or public colleges in New York State. Application deadline: March 11, 1988.

DEADLINES

STILLWATER I.C. Literary Arts Magazine now accepting submissions for Fall Magazine in Gannett 126. Last day to submit-October 22.

TRANSFER TO BUSINESS Students who wish to transfer to the School of Business should submit applications to the School office by Tuesday, October 20. Applications may be obtained in the School office on the fourth floor of Smiddy Hall. Applicants should have a cumulative grade point average of 2.5 or above. Those who have taken courses in economics, mathematics, writing and natural science will receive strongest consideration. First-semester freshmen may not apply.

ECONOMICS/ECONOMICS MANAGEMENT All persons interested in declaring a major in Economics or Economics Management, please stop by and see the department secretary, Muller, 4th floor, and pick up an application. The deadline for these applications to be turned back in is Monday, October 12.

H & S BUSINESS MINOR APPLICATIONS are available at the H & S Dean's Office, [Muller 206], starting September 14. Applications are due back in the H & S Dean's Office by October 14.

ITHACA ARTS & ENTERTAINMENT

A bunch of brunches Your Sunday morning's delight

Sunday brunch is a very good time to escape bad cooking, be it the college's or your own. Here is a compiled selection of restaurants that offer a variety of foods, services and atmospheres. I have not eaten many of the actual brunches, in fact I had only one, but I was able to compile enough of a description of each of the services to squeeze out this article and maintain my integrity at the same time.

Ithaca International Airport Restaurant

Here the setting is low-profile, so dropping a fork due to hang-over exhaustion would hardly constitute a scene. The theme is champagne brunch, but I'm told that the bloody marys are excellent and even more worthwhile. Sundays, 10am-2:30pm, four year owner and cook Bill Compton pan fries a continental breakfast that is the baby of sixteen years experience on the stove. Note 'pan fried' as opposed to 'grilled.'

The homestyle servings come in good sized portions with toast, hashbrowns, coffee, juice, fruit, and pastries. The entrees specialize in eggs, french toast, and pancakes made with a selection of fruits. Service is fast, with an emphasis on friendliness. The mainstays of his crowd consist of college students and young professionals, and the setting doubles as a bar in the evenings, so a student should feel at home here.

The flight motif is noteworthy, as the walls and ceiling are covered with planes, silk, and aviation paraphernalia. Of course you would already know this place well as a main stop along the way if you are a part of the Ithaca bar-hopping society; but considering the Airport as a place to dine as well might pay off considering its location, affordability and good service. The Airport is located near the west end of the Commons at 113 South Cayuga.

The Gazebo (at the Ramada Inn)

"If you can't find anything on our brunch menu that you want," says manager Mark Doty, "then you are a pretty picky eater." The Gazebo can seat as many as one-hundred and twenty five, and with the sizable crowd that can be expected every week, the restaurant pays back its patronage in variety. The buffet hinges on three different entrees that change weekly including eggs, meats, soups, salads, fruits and vegetables of endless description, and an eight foot dessert table that requires a few sentences to describe.

Whatever pastries are not made there daily will be ordered from two Ithaca bakeries; "If you can't make it yourself, you find someone to do it for you who does it the best," says Mark Doty. Clever Hans is one of those bakeries that helps create the vast supply of cakes, pies, cheesecakes, mousses, puddings and assorted pastries that cover the table. All of this is covered by a reasonable price - \$5.25 from 9-11am and \$7.25 from 11am-2pm. Also included in the price is a small band playing light jazz at an unobtrusive level during the meal. The restaurant itself is decorated in brass, stained oak and generous carpeting that provides a comfortable and cushy environment.



TURBACKS RESTAURANT: a formal dining environment that hosts "The New York State Champagne Brunch," that has been successful for 17 years. Located south on Route 13.



PLUMS RESTAURANT: offering a New Orleans style brunch every Sunday at 11 and 1pm. Live entertainment is also included with Peggy Haine and the Lowdown Alligator Jazz Band.

by Erik Soderberg

L'Auberge

The one brunch that I did experience first hand was the one served at L'Auberge, found one mile south of Ithaca College on route 96B. It is a fine French restaurant that has earned and maintained a four star rating from the Mobil Travel Guide since 1978 (there are usually fewer than 20 four star restaurants in the state of New York at one time). It comes with all the setting, service, and personality that can be expected of a restaurant of its caliber, but a full brunch can cost less than \$10. For \$8.95 you can have freshly squeezed orange juice, a croissant made there daily by a pastry chef, breads and jams, and an omelette that may include

such delicacies as truffles, hollandaise, almonds or rum. For a little more, you could order braised lamb shank, smoked salmon, French crepes, or lobster in avocado. To be honest, you could have just about anything you please.

The chef is key to this brunch. Before Etienne Merle began this enterprise sixteen years ago, he graduated from Cornell's school of Hotel and Restaurant Management and, being a fifth generation French chef, he apprenticed in French restaurants and has managed fine cuisine from Aruba to ocean-going passenger ships. As a scholar of cuisine, he has compiled a specialized library second only in Ithaca to one housed at Cornell which

is exclusively for graduate students. Also, Etienne stocks an internationally award winning wine collection that he selects to specifically complement his dishes. Considering also the quality of the champagne, mimosa, wines and liquors that you may choose to go with your brunch, you could have one of the finest meals offered in the state in your own back yard.

Centini's Coddington Restaurant

In talking to manager Susan Centini, the point is made clear that this is a homestyle operation, and that all the food is prepared as freshly as is possible and done on the premises. The setting is simple and pleasant and can be found a few hundred yards up Coddington Road from Rogan's

where the view of the valley is excellent. Between 11:30am and 2:30pm a buffet style brunch is served for \$7.95 that features an extensive list of continental and Italian specialties. Some are: seafood cannelloni, chicken with rosemary and garlic, braised veal, french toast, puff pastries, croissants, fruit pancakes, quiches, eggs, bacon, and sausage (made on the premises) cooked on a char grill. Centini's has been a family business for more than a few years and, oddly enough, tends to serve the local community and Cornell students more often than Ithaca College - even though it is located so conveniently for us.

Daper Dan's (at the Holiday Inn)

What a great name. This restaurant has, despite its location, some notable high points to it. From 9-11am, an open buffet is set up including the expected assortment of crepes, home fries, fruits, eggs, meats, soups and puddings, but it also includes a six-variety unlimited juice bar, doughnuts, deep fried french toast, and a candy selection all for only \$4.95. At 11am, the price jumps to \$6.50. This is another low-profile establishment where you can get lost in the crowd, relax, and enjoy large quantities of food. You can find it on the left just after taking the Triphammer Mall exit, north on 13.

Turback's

This restaurant is the other out-of-town, slightly-inconvenient-but-worth-it, type of place. The hook here is the opposite: quality. It is a formal dining environment that caters to the more expensive or more adventurous of tastes. South on Rt. 13, it is a short drive outside of the Ithaca business district. The event, known as "The New York State Champagne Brunch," has been successful for seventeen years, featuring pancakes with New York style syrup and endless amounts of New York state champagne or mimosa at your disposal. Some specialties are poached eggs on spinach pasta, kiwi or banana pancakes, quiche or omelette of the day, and pre-recorded Billy Holiday playing softly in the background. A wide variety of patrons frequent Turback's, and for \$9.95, you too can become one.

Plums

Manager Larry Church has spent fifteen years living and preparing food in Austin, Texas and Orlando, Florida. With this background he has the credentials to serve his New Orleans style southern buffet every Sunday, complete with Peggy Haine and the Lowdown Alligator Jazz Band for entertainment. The Creole and Cajun specialties do bring on a price of \$12.95, but to have the authentic dishes and champagne in limitless supply is only to expect a price. This list should be bait for your wallet: Creole seafood gumbo, fresh asparagus with hollandaise sauce, roasted herb potatoes, dirty rice, eggs with red pepper, scallion and cheddar, cucumber vinaigrette, diced ham salad with red and green peppers, and pastries made fresh-in house and at local bakeries. This is new York, and that is a southern experience which should not go unnoticed.

Ithaca Women Speak: people listen

BY BARBARA MATTHEWS

The Women's Community Building. An impressive structure started in 1920 as a project of the City Federation of Women's Organizations. This building provides services for women and offers a downtown community center and a continuing education center open to men and women. Until recently, the Women's Community Building and all it contains had been one of the least used resources in Ithaca. Yet, program director Allison Palmer is changing this and her tool is the series Ithaca Women Speak.

Palmer began the series in July 1984 when she found that there were no feminist women organizations at the center. She said, "I felt the possibilities of the building were not being explored." The purpose of the series is to address topics of concern and interest to women and encourage discussion.

Also called "brown bag", the lectures are held at noon on Wednesdays in the conference room at the center.

The attendance has been growing, with a current average of 29 men and women. Yes, men do attend. Palmer is not worried about alienating men as she states, "It's called 'Ithaca Women Speak,' not 'Ithaca Women Listen.' Some topics such as 'Living Together: What you Should Know About the Law' was on of interest to both sexes. Palmer even had the Ithaca Men's Network speak. These men are sensitive to feminist views and Palmer felt the center should recognize what they are trying to do.

However, Palmer has had a few topics that were open to just women. One discussion was called, "P.M.S. and Other Issues in Women's Reproductive Health" delivered by Mary Doss. The lecture discussed, among other things, coping with a

hysterectomy. Palmer was very pleased with its reception. She said she overheard a woman saying that this was the first chance she had to meet other women who had had the same experience. It was mutually supporting.

Palmer, herself, chooses the topics, but is open to suggestions. She usually finds her topics by just listening to women. Palmer heard of women who wanted to form a support group in response to the book *Women Who Love Too Much*. She contacted Anne Brous, a therapist and professor of sociology at Ithaca College, through her network of people in human services. The lecture was held and 64 women showed up for a standing-room-only afternoon. At the end of the discussion 15 women signed up for



ITHACAN/ALISON LEE

the support group.

Palmer believes that college women could benefit from the series. Topics such as finding a career, women and alcohol, and "A.I.D.S.: What are the Issues for Women?" would be of interest to this age group.

Palmer concluded this interview by saying how much this series is supported by the center and board of directors. It is a program which the center believes in. Palmer closed, "I think it is unique. It means a lot to me." Allison Palmer's energy and the talent of the speakers have made this a special program.

The Women's Community Building is located on 100 West Seneca street, across from the Dewitt Mall. The next series of lectures will begin Wednesday, October 7.

Theater

Rimers of Eldritch premieres

BY DORA VIVINETTO

"There's no way to sum it up," as one actor of the upcoming *Rimers of Eldritch* described the play. After viewing a rehearsal performance, one could easily see the truth to that statement.

The play is set in the mid-1950s in a small mid-western town with a population of only about 64 people. Time seems to stand still for this town that never changes and the children seem doomed to repeat their parents' history. The people are basically uneducated, ignorant, closed-minded, provincial, and gossip-oriented. Everyone watches and everyone is watched.

Many of the characters in this town are self-righteous and tend to preach. They condemn those who are dif-

ferent and justify it by saying that they are "Christian." Those who do not conform are isolated and mocked. The play also involves distorted family relationships. Tension and violence mount as lies and misconceptions become greater and more serious.

The play works on many levels. It can be perceived as a comedy, or a haunting and sardonic satire on middle Americana, however, the most recurring theme of the *Rimers of Eldritch* is how distortion, bitter anger, and discontentment may invariably lead to tragedy.

The play is brimming with hidden messages; every line has a specific and interrelated meaning and an intended purpose. The stage manager Claire Handley noted that even the title of the play, *Rimers of Eldritch*, relates

to the theme within it. "Rimers" means a frost which covers everything that can be seen and "eldritch" means eerie or spooky and is also the name of the town in which the story takes place. "The lines seem random, but they are always deliberate," remarked Handley.

From the actor's perspective, portraying a character in the *Rimers of Eldritch* is extremely difficult. David Hamovit ('89), who portrays Walter, commented that the actors must "ignite" and spurt out energy when they say a line since there is no exposition in this play. They must be ready to automatically jump into a scene. There is no frame of reference and it is often difficult for these young, active, and talented actors to relate to small-minded and small-town characters. Hamovit also added that

the *Rimers of Eldritch* is a "huge challenge," and a "powerful show."

Director J. Fred Pritt also shed some light on the show. Pritt felt that the reason why this show was so special was because playwright Lanford Wilson explores the ordinary and seemingly mundane life of Middle America, or "Lost America" as he refers to it, and makes it seem extraordinary. The play, according to Pritt, is about living and dying. The quote "time waits for no man" very much describes this play. Pritt also added that *Rimers of Eldritch* is a "wonderfully atmospheric piece" which contains humor, anger, and frustration.

Rimers of Eldritch is presented by the Ithaca College Department of Theatre and will run from October 6 through October 10 in the Arena Theatre of Dillingham Center.

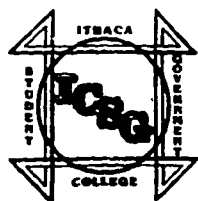


RACK UP



THE PRIZES

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New dance club is on the move

When I arrived at the Chanticleer Friday afternoon and went upstairs, I found Ray Ackley and Shari Aronin, or Deco Productions as they're jointly called, with a pile of different colored fabrics and ripped garbage bags. They and a few others were moving tables and tentatively draping the fabric over various objects. My first thought was that this mismatched, dingy room would never

live up to their expectations. Their idea was to transform it, for one night, into a trendy New York/London type dance club.

They want to give Ithaca a place where people like themselves can go to dance, socialize and drink if they want. "People like themselves" being anyone over 21 who feels the need for an alternative to the Common Ground and Tuesday/Thursday night

Haunt atmospheres or anyone who wants to get dressed up to go out dancing.

How can this club be different? This is going to be an event, like a well-planned party, with a new theme each time it's held. The theme is to be illustrated visually. As Shari put it, you'll be able to "immerse yourself in the visual atmosphere."

Ray graduated in 1986 and ended

up in San Diego, sound engineering for and eventually managing a live music club. He also worked with a group of people who produced one-night clubs or parties, mostly for college students. When he came back to Ithaca and wanted to try something similar here, he decided not to target the events for college students. There definitely isn't a lack of college bars, but he and Shari noticed the need for a club for older people who don't like to hang out in crowded bars getting drunk.

Shari graduated in May with an Advertising/Public Relations degree, and in the two weeks since she and Ray formed Deco Productions, she's left her job downtown to devote her time to producing these events. She and Ray plan to keep producing "Manikin" on Friday nights above the Chanticleer or wherever else they can rent space. Each time, they will enlist the help of one or more local artists to help make their concept for the week materialize. This past Friday, artist/decorator Karen Cusani and artists Jim Byrne and James Burnett helped turn the second floor of the Chanticleer into the stylish, original dance club Shari and Ray had envisioned.

I didn't recognize the place when I returned much later Friday night. Most of the people stood in the area around the bar or sat at tables against the wall talking while a mannequin's head on the windowsill listened in.

WICB D.J. Rick Scott was never alone on either side of the shredded garbage bags hanging from the ceiling to floor, which outlined the dance floor. Rick will be Deco Productions' permanent D.J. for "Manikin" and

"Sidney's," their 18 and up Saturday night after-hours dance club at City Health Club. Ray and Rick have formatted the music like an alternative radio station, so that Level 42 could be heard between the Rolling Stones and Echo and the Bunnymen, and maybe a Sonny and Cher song will segue into the Cure. The emphasis will be more on dance music at

How can this club be different? This is going to be an event like a well-planned party with a new theme each time it's held.

"Sidney's," but neither place will play the same song two weekends in a row. Ray and Shari have no immediate plans to buy their own club. For now, they will be producing "Manikin" and "Sidney's" and planning fashion and hair shows for local stores and salons, and anything else they can think of.

Alyson Kohn

Apple Harvest Festival

Food, fashion and fun

How would you like a slice of hot apple pie spiced with cinnamon on a cool autumn afternoon? October 9, 10 and 11 is your chance to bake a fresh apple pie along with concocting your own favorite apple delights. The Downtown Ithaca Business Association will celebrate the 5th annual Apple Harvest Weekend during the season with many surprises. But, don't let the title fool you! The Apple Harvest Weekend will not only be "Apples," but a potpourri of activities and events throughout the weekend.

Remember Halloween, the time of year to dress up as anything you desire. Why not design the scariest, strangest or weirdest mask you can imagine? On Saturday, the 10th you will have the chance to talk with costume designers along with using their expertise to guide your creations and costume designs. If you're not creative, there will be masks to purchase.

During the Halloween festivities, many of us neglect an important function of that orange fruit; yes, the pumpkin. How many of you have tasted the unique flavor and texture of pumpkin pie and pumpkin soup? Well talk to the dessert-makers and bring home a recipe to complement the chilly evenings to come.

The Apple Harvest weekend brings the colors of the surrounding hills and farms to the heart of the city. Our small community has the chance to select and purchase the best fruits of our area. Many surrounding farms and farmers look forward to this event to show off the efforts put into producing their fruits.

Many of you have probably seen a fashion show with incredibly expensive garments on the body of an incredibly beautiful person. Well, the Apple Harvest fashion show will be different. The participants will include friends of yours and mine: our local

neighbors. Not only will the participants exhibit clothing from our local shops but they will spice up the act by wearing masks and colorful accessories to entertain the audience.

How many times have you strolled through the commons following the sounds of music to its source? Once again the Ithaca College String Quartet will participate along with jazz and piano musicians. The concerts will take place each day within the Ithaca Commons Center. Along with these events there will be winetasting from our many surrounding wineries. After tasting the wines you might want to visit and purchase the wines of the finger lakes region.

So come join the festivities. There is something for everyone. Bring the family, bring a friend, and enjoy another great activity sponsored by the Downtown Ithaca Business Association.

Emily Speckman

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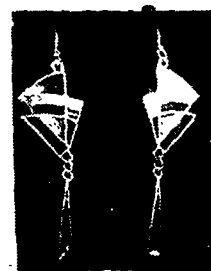
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Food

Baked by Clever Hans



ITHACAN/ALISON LEE

Do you love fresh pastries? How about a delicious chocolate cake that would make your mouth water just by smelling it? Well, if you're like me, there's a bakery in town that you just can't afford to miss.

Ten years ago, Michael Parkhurst and his partner opened a bakery shop called Clever Hans. Parkhurst, now the sole owner of Clever Hans, stresses quality and uniqueness. This is a European bakery where you will find such items as gâteau pare's, as well as homemade genoises. Everything is made fresh on the premises, and all the ingredients are of the highest quality.

From pastries to cakes, the excellence does not stop here. If you're a lover of fresh bread you can sample rye, french, and sour dough. For a real special treat, let me suggest the black bread, which is made from 16 quality ingredients. To further stress my point that Parkhurst is devoted to excellence, one should note that his bake shop only serves the highest

quality coffee from Clever Hans' own Espresso, to three highest grades of Columbian coffee beans. For this reason, people come from a 50-mile radius just to visit this quaint little bake shop.

However, the shop only gets about 20 percent of its business from Ithaca College students. "That's too bad," said Parkhurst, "I once went to Ithaca College. I really welcome all IC students." For now, Clever Hans remains an unexplored treat by many. However, if you do decide to give it a try, the shop is open Monday through Saturday from 8am to 6pm, and Sundays from 8am to 3pm; give it a try. The bakery is located at 112 Adams Street. To get there, follow North Aurora Street down to Tompkins Street. Make a left here, and travel straight until you arrive at a stop light. Make the first right turn after the light, and you will have completed your journey. Experience Clever Hans bakery, it's worth the trip!

Darren Todfield

Go and get psyched

BY NANCY PRACHT

"If they don't believe me they can walk out that door and say she's full of crap. I don't care," said Laura Mainville of The Psychic Center of Ithaca.

For 20 years Mainville has been giving readings to people who are interested in finding out more about their past, present and future.

"If I reach one or two people a day and give them an awareness in their life, then I know I'm doing what I'm supposed to be doing," says Mansfield.

"If I reach one or two people a day and give them an awareness in their life, then I know I'm doing what I'm supposed to be doing."

-Mainville

The Psychic Center is located on South Tioga Street, directly across the street from the Center Ithaca parking garage. They have three full-time and nine part-time psychics who, Mainville said, have answered at least 100 phone calls a week since the center was opened in May. From the outside, the building appears merely to be a bookstore. On the inside, however, past the display of books, lie several private rooms.

The first room is decorated with candles, statues and photos of Mainville's grandchildren. The table, the

largest piece of furniture in the room, held only a stack of cards and a microphone.

Mainville began the reading by talking to the newcomer in hopes of relieving nervous anxiety. She explained that the reading would be taped so that I could return to the tape for further comprehension.

Mainville asked me to shuffle and cut the tarot cards a few times and to concentrate on a wish. After the cards were cut for the last time, she displayed the cards in separate piles. She began talking about my family situation. She suggested that my parents would sell their home in New Jersey and buy a smaller one now that the children have grown up. (Last week my mother asked if I would be upset if they sold the house, since I've lived there 21 years).

Next Mainville told me of the man I would eventually marry. (A description which was very similar to someone currently in my life). She explained that I would be married by July of 1989.

She told me of my past, of my future and my friends. All of which she described with much detail (and almost exactly the way the people and situations actually were). I would die and old, happy woman, she said, and would leave behind offspring that will make me proud.

The 35-minute process was exciting and intriguing. I walked into the Psychic Center a skeptic and walked out thinking, if not quite totally believing.

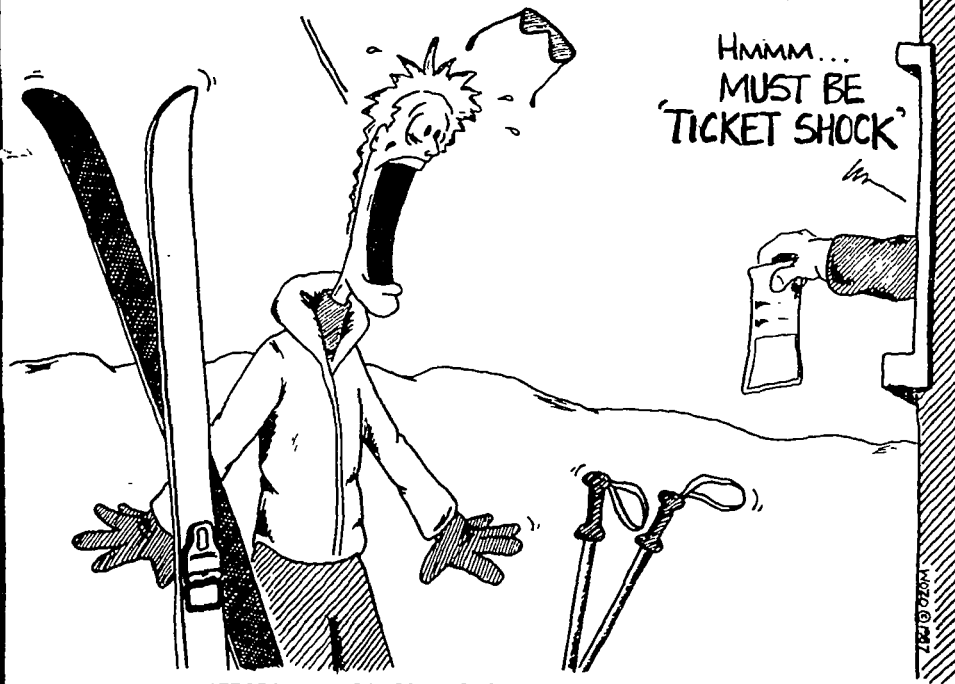
"I love giving readings to skeptical people," Mainville said. "I love knocking their socks off."

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Inside Track

Jethro Tull: Crest of a Knave

BY GLENN RAUCHER

The members of Jethro Tull have always been the Rodney Dangerfields of Progressive rock. Since the very first Tull LP in 1968, they've rarely made a "bad" album, and have come up with several doozies, such as *Aqualung*, *Thick as a Brick* and *Songs From the Wood*.

In recent years, however, Tull has faced adversity after adversity. On the A tour, Ian Anderson (Tull's unquestioned leader), had a rose thrown to him from the front rows of an eastern crowd. This moment of affection between artist and audience went awry as the rose landed smack in Ian's face, with a thorn (or two) getting him in the eye.

Tull's personnel changes make Yes look stable. Anderson lost his voice after the *Under Wraps* album, and that kept him from touring or recording for nearly two years. And worst

of all, it seemed that even if Tull were out on the road, or making music, there was no one who cared anymore.

Broadsword and the Beast, *Under Wraps*, and Anderson's solo flop *Walk Into Light*, were universally ignored by fans and critics. I thought that there was a lot to value in each of those records, especially the condemned *Under Wraps*. Anderson refused to sit still and issue forth the redundant garbage that stunted the growth of so many bands. He integrated synthesizer programming artfully and tastefully into his repertoire, and moved forward (What is progressive rock supposed to do, eh?). But *Under Wraps* was seen as Anderson caving in to modernness. I listened and listened, and darn, I still enjoyed it. Well, what do I know?

I know that Tull's new album *Crest of a Knave* blows the socks off of the recent Rush and Floyd albums, and

as far as prog-rock is concerned, is right up there with Marillion's masterful *Clutching at Straws*. Wait; I'll go so far as to say that few groups have made an album that was so good that it should rightfully place them back into popular rock's focus. Many have tried to come back after disappoint-



fans wanted on the new album. And indeed, Anderson thanks about a thousand people on the inner sleeve. With that, the new album is a smidgen of the "new" electronic Tull ("Steel Monkey," and "Raising Steam"), and a healthy dose of middle-period Tull. The mix is effective, and shows just how versatile the musicians in the band are.

Ian Anderson, on vocals, acoustic guitar, keyboards, percussion, and for the first time in a long while, a ton of flute, is in the spotlight most readily. But his long-standing side-kick, lead guitarist Martin Barre, plays as well as he's played on a Tull album. His performances on "Farm on the Freeway" and the epic "Budapest" are stunning, and his fills and inventive counter-points to Anderson's acoustic on the remainder of the album are reflections of twenty years of playing together to achieve a sharp, mature focus. Dave Pegg, formerly of Fairport Convention, handles bass with his typical understatement, leaving the duo of Anderson and Barre plenty of room to move on top of his steady playing. Drummers Doane Perry and Gerry Conway, from Richard Thompson's touring band, are "guests" here, although both have been a part of the Tull entourage before. Synthesist John-Peter Vettese is gone, and that has allowed Anderson to play more, and more of a varying menu of Tull styles.

"Steel Monkey" and "Raising Steam" both could've been on *Under Wraps*, and probably will confuse most Tull fans, since they begin and end the album. If you were unhappy with electronic Tull, never fear; what comes in between is the finest music Tull has made since *Minstrel in the Gallery*. That's not to discount those two songs; it's more of a question of concentration—they are the most out of place tunes on *Crest of a Knave*.

"Farm on the Freeway" is the first indication that Tull has done something familiar, yet different from their apparent direction recently. It features Anderson in all his flutist's glory, and also contains the subtle shades that middle-period Tull was known for. Anderson's lyrics still tend toward cuteness and word-play, but his lyrics here and throughout reflect a certain focusing on specifics.

Anderson is a farmer—he owns one of the biggest farms in Scotland—and his personal viewpoint is well placed both on "Farm..." and "Mountain Men." In "Mountain Men," he sings; "There's a house on the hillside/where the drifting sands are born/Lay down and let the slow tide/Wash me back to the land where I came from/Where the mountain men are kings/Where the sound of the piper counts for everything." Anderson is the piper here, and on cuts like "Budapest," and "Said She Was a Dancer," you can hear the estranged Tull fans marching back behind him.

"Budapest" is fascinating simply for the way Tull has been able to say in ten minutes what it used to take a full album to say. It's not just in the lyrics either, for the music here speaks to the subject too; not in any contrived way, but simply by acting as an undercurrent to the words. "Budapest" seems a lot shorter than ten minutes, which I count as a compliment to any long tune.

The differences in styles that Anderson and Tull embrace on *Crest of a Knave* speak pages for their ability to move forward while simultaneously keeping an ear to their own past. This album is a major achievement, and hopefully will put Jethro Tull back on the contemporary music map. If you haven't melted your "Pink Floyd" record down yet, trade it in and pick this up. You won't be sorry.



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...so good that it should rightfully place them back into popular rock's focus.

ments both critical and artistic, but few have succeeded; musically, Jethro Tull has, and it definitely remains to be seen as to whether a rock audience is still there for them.

Crest of a Knave was created in an unusual way. Tull recorded about twenty songs, and sent them out to radio stations, which were to play them, and take votes for which songs

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CLASSIFIED

PERSONALS

Diver,
Thanks for all of your encouragement. I would not have made it through D&D without your enthusiasm.

Fish

And-
Homecoming is just around the corner. Can't wait to see you and Lis. On second thought, TAKE ME AWAY FROM THIS PLACE. Let's have homecoming in Mass.

Love,
The one left behind

Reeks,
Thanks for hanging in and being "-2". You're an incredible guy. You got the persistence and devotion it takes to keep this girl goin' crazy. As much as I hate the situation, I love you. Hang in there if you can, and who knows? Maybe the position for "-1" will have a vacancy!

Love,
The converted "real" music lover

Nance--
18 days until the big 21. Have a drink, you deserve it. Did I say I'd pay for it?!?!?! Happy, uh...October?
Love you tons.....

Happy Birthday Spike!
I still think you should bag the crew race, set for Homecoming wkend and tailgate with "the sisterhood"!

--Suzie
P.S. Still pondering about an "appropriate" birthday present.

S.S.
We are thinking about you and can't wait till you're back with us. P.S., we put a mat in the bathtub!!!

E.S., D.B.

Miss Pizza Hut;
Things are working out great!! Let's get going on those "hut" plans.

E.S.

Jen and Beth,
I really do love you guys! I'll miss ya!

Jamie

Snake,
Next time go over and make things worse.

Hynda,
Hang in there.

Love,
Jamie

Doug, stop reading Playboy!

K.D.- You're great!!-love, me.

Mitch,
Confused or what. Where do you turn.

Scott

Nancy,
Have a blast this weekend.

Love,
J.

Jen and Beth,
Make sure you stak downstairs this weekend.

412 Hillview,
Oh my God, a peaceful week.

Beth H.,
Can't wait to party with you homecoming weekend. We miss you!

Love,
Gayle and Lynn

LORI BALORI, CHICKIE & CHRIS,
Come back to Ithaca. It's where you belong. We'll just have to make up for lost time over homecoming!!! Miss you tons.

Love
N.

Jayson,
You're going to get it.

Brian,
We'll get to McCawbers soon, at least before the end of the semester.

Gayle

Jessica,
You're a special friend. Sorry I missed you.

Leslie

JEN GALVIN,
I hear you have a empty house this weekend.

Laura-
Our partner in crime. "Because we had the time of out lives."
W & L-- the dirty dancers

To out Chauffeur--
Good thing you know how to drive a stick-shift.
--the very drunk passengers

J & M,
Wish you could have been there, actually, you might have been embarrassed.

W & L

Happy Birthday, Mike--B.O.C.

Phil,
If the card could speak, it would of said how much I care. Here's to a great weekend.

Randi

Adam--
We really want to be groupies!! But, if we do can your & Suzie's children be named after us?!

Love,

H & A

410--
Week from hell or what?!

Love,
H.

Joe H.
Friday night was really fun. I hope we can do it again real soon!! All those girls don't know wat they're missing!!

Luv ya,
Bambi

Marsha--
Are we ever gonna make it to Micawbers late night? Or should we ask Rob to serve us in bed?

H.

214 Linn-
Haven't seen much of you this week--I miss you!

H.

Granada--
Thanx in advance for a hot time at U of D!

S and L

Adam--
You're the biggest and best bouncer I've ever seen. The Dugout is blessed.

When we party, we party--
Thanks,

Wendy and Lisa

Thanks coach for taking care of me Friday eve!

Bryan,
We owe you dinner and spirits! The Marathon Runner and her coach.

Michael and SueAnn...
Thanks for listening to me Sunday night. You really helped me a lot. You changed me from "Curb your dog" and "OTR" to one happy camper. I never laughed so hard...

Laura

Millie,
Hope you're having a fantastic time in London! We miss you!

Sue & Beth

Stephi-wephi,
I love you. Just cuz I don't tell you often (I mean!), just remember that it always applies.

-N-

To T.A.
I am obsessed with you

J

Dear Allison,
Please forgive me as my armoured personell carrier strikes the shores of Nicaragua. I am only following orders from higher above.

Love,
Tim

"Saint Opus with a rose...In and out of the garden he goes."
I owe you one, blond WASP psuedo-hippie!!!

TYPISTS

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MISCELLANEOUS

COLLEGE STUDENTS earn \$10-\$14 per hour working part-time on campus. For more information, call 1-800-932-0528.

Need a ROUND TRIP FLIGHT between Ithaca and New York La Guardia this weekend (Friday to Sunday)? If so, call Ken for further information at 277-5838. \$40--each way.

THE ITHACAN RIDE BOARD

Do you need a ride home next weekend? Or maybe you're going to New Jersey and don't want to drive alone.

The Ithacan is aware of these needs. For \$.50, you can list your driving needs on The Ithacan Ride Board. What other way can you reach 5,000 peers?

So, send you listing and \$.50 to The Ithacan, Dillingham Center (use inter-campus mail).

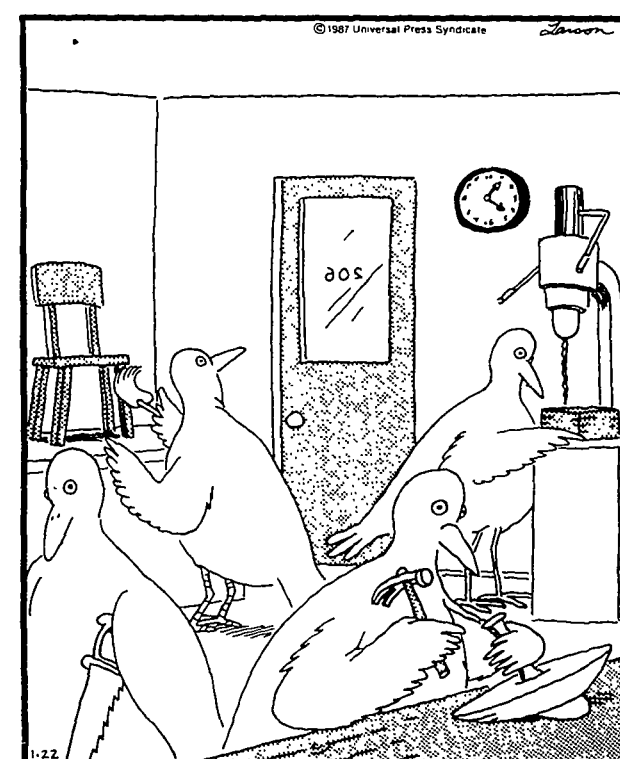
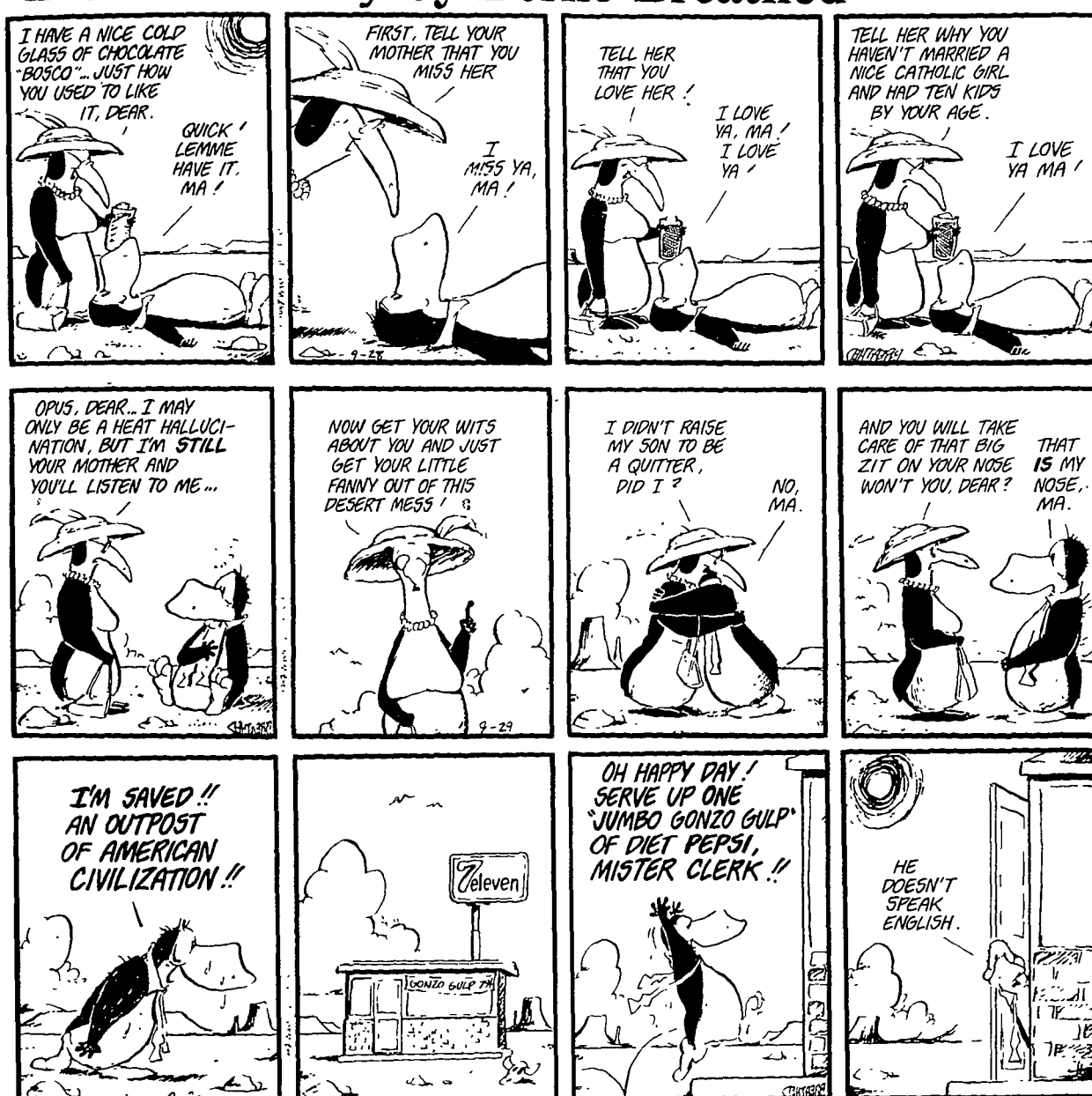
Remember, Fall Break is just around the corner. Do you wanna hitch home?!

Answers to last week's puzzle



The Far Side

by Gary Larson



Non-singing canaries have to take wood shop

Tell 'em how you feel for a buck!

PERSONALPERSONALPERSONALPERSONALPERSONALPERSONALS

Send your message and one dollar through inter-campus mail to The Ithacan, Dillingham Center.

Charlie--
Wanna try jello this time?

Love, again from your
Muffy

SAMPLE, do not use.

please write legibly

Please limit your personals to 15 words. Personals that exceed 15 word will not be printed.

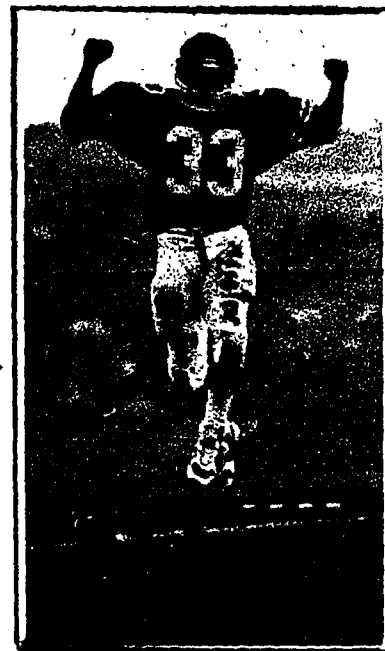
Review

Golf

The golf team competed in three outings this past week. On Tuesday, the team defeated Hartwick and lost to LeMoyne in a triangular meet at the Oneonta Country Club. Senior Ken Redmore shot an 80 and freshman Kevin Douglass, 81 to lead the Bombers. On Friday, the men defeated both RPI and Hobart at the Cornell Country Club. Redmore (83) took team medalist honors, and Douglass carded an 87 as did freshman Steve Rich. Ithaca placed fourth at Saturday's Cornell Invitational held at the same course. Redmore and Douglass finished off outstanding weeks, tying for third with 77's.



PUMPED: Bombers running back Mike Scott treated the crowd of 1,290 to a 49 yard TD run, followed by this backflip in the end zone.



ITHACAN/JASON MICHAELS

Strike

from page 18

No, football won't be the same until the players see that they're wrong and go back to the basics, the x's and o's, that have intrigued fans for so long. After all, it is their job.

Scab games and free agency just have no place in the world of pro football. The failure of the USFL proved that there's nothing like the real thing. The owners have to cover themselves, balance their checkbooks and do the best they can to keep the integrity of the sport intact.

It will be an impossible task, though, if the pig-headed players keep crying and looking down the mouth of an expensive gift horse. Players, get back on the field, the fans implore. It is much more interesting to watch and read about the battle in the trenches or some open field tackle than grappling across a conference room table.



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Captains lead women's soccer

BY CARMELITA PADILLA

"As captains, we build our team's enthusiasm," said senior tri-captain Donna Glitzer when asked what are the responsibilities she and co-captains senior Michele Frech and junior Diana Gorsch have on the women's varsity soccer team. Not only does the team have motivation, it also has three hard working leaders who keep the team together.

"We form a bridge between Coach Farmer and the team," stated Diana, who began playing the sport at age nine on Jaycee soccer. The girls help the coach out in any way possible. For instance, they order uniforms for the girls to, "...make them look good," as Michele, who started in soccer when she was twelve years old, described it. They also work with the team during practice to enhance team spirit and sharpen team techniques which, according to Donna, "is important and is a time to pull everything together." They work with and for the team on and off the field.

Who says being a part of a team is only during games and practices? Not these girls. As Donna, who comes from Fairport high school in Webster, New York, explains, "If one of the girls has any problem or a question, we try to help her out the best we can. We're here for the team even when we're not in our uniform." This is what causes the team members to become close. Developing team spirit is what the three captains feel is essential. It's especially necessary after a loss in a game. The tri-captains see to it that their team works harder the next time and keeps its positive attitude. "We can't win every game," stated Michele, "We just have to work harder at practices." "We're ready to play again after a loss," said Diana, who also plays left field on the women's varsity softball team. These girls put a lot of their time and effort

into the team, but that's not exactly what they want to do as a career.

Diana, Donna, and Michele all have goals to make something of themselves when they leave Ithaca. Diana is majoring in marketing and hopes to become a marketing manager. "I love the creative part of it," said Diana, "I first had accounting as my major but when I was required to take marketing courses, I found it to be more interesting."

Majoring in psychology with hopes to become a children's psychologist, Donna said, "Children are my favorite thing in the world. I want to work with kids who have problems so that in the later years of their lives, they are relieved from them." Michele, a biology major, will attend medical school to study Pediatrics next fall. "I've known for a long time that I wanted to become a Pediatrician. I want to help people live healthier and happier lives and the way to do that is to become a physician." The girls are bright and ambitious. They are able to manage their time for both schoolwork and soccer.

'It feels good to have the team respect us.'


-Glitzer

"When you split the three of us, each one represents the whole team," stated Diana. Each one signifying the unity of all the players, the hard work they put out, the understanding and potential each player reflects during a match, and the quality they show as a whole team. As Donna stated it happily, "It feels good to have the team respect us. There is a sense of accomplishment on our part as well as the members because we work together as a team."



ITHACAN/JASON MICHAELS

TEAM LEADER: IC goaltender and tri-captain Donna Glitzer says she and the other captains, Michele Frech and Diana Gorsch, are always there for the team, even when they're out of uniform.



קול הקהילה

- KOL HA-K'HI-LA

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YK DAY Saturday, 10am - 2pm;
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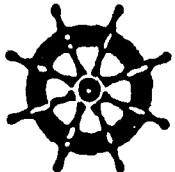
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60 in. screen

NFL owners and players in disagreement

Owners

vs.

Players

BY DAVID SEIGERMAN

Walter Payton. Steve Largent. Dan Marino. Lawrence Taylor. It's a damn shame that the merits and accomplishments of these and their fellow NFLers aren't the truths professional football is really about. Rather, football is a business whose structure is in the process of crumbling, evidenced most recently and obviously by the currently ten-day-old players' strike.

The logical question one may ask upon viewing the demands of the NFL Player's Union is how can anyone fault a system where the "workers" as they call themselves are paid an average of over \$200 thousand a year? The players, including John Elway and Brian Bosworth (making six million over the next five years and 11 million over the next ten, respectively), are guilty of excessive and inexcusable greed. It is nothing less than sheer selfishness that is keeping the players off the field and out on the picket lines.

Their utterly unjustifiable walk-out has not only destroyed the once-respected image of football that had already been tarnished by the 1982 strike, but it has detrimentally impacted people other than the players themselves. While the selfish players have decided they'd give up the weekly salaries they never deserved to begin with, they're also causing others to lose money. The affected persons include the owners of the 28 teams, obviously, the major television networks, the tv/radio sponsoring businesses, the various concessions within each individual stadium, and the local businesses that have come to depend upon their Sunday/football patronage.

What the players have to realize is that they're hurting others under the guise of trying to save a system that's never been broken. But, the people most drastically affected are the football fans around the country.

It is true that football is a business, but it is also a form of entertainment, a source of enjoyment toward which hundreds of millions of people turn. Children idolize and emulate their favorite players; adults are able to relax and par-

ticipate passively in another world one day out of the week.

Without the fans, the players, teams, and sporting world in general would not exist. The players owe their fans for the attention and especially money they consistently pay as homage to their favorite teams. Going out on strike is only creating dissention and distance between the players and the public to who they are in debt.

The major gap that still separates the players and management is the issue of free agency; the players want it and the owners won't allow it.

Baseball has it and look what it's done: it caused an obscene elevation of salaries and eventually the owners were found guilty of collusion, a futile attempt to save the money they've been overgenerous in dishing out these last ten years or so.

The concept of free agency dictates that players are allowed to essentially prostitute themselves, literally selling themselves to the highest bidder at the end of their contract with their team. There's no morality involved, no loyalty to the team or fans that have treated them so well. It's just the price on the bottom line that matters to these businessmen, oops, players.

Management will not put themselves in a position where salaries are inclined to increase more rapidly than they have been, and they are right in holding their ground. The players refuse to budge until management does. This will not happen, mark my words, and so we as fans are bound to suffer a lengthy strike and many football-less Sundays.

Management appears to be dedicated to us, though. They'll be content to field a team of replacement players, or scabs as they are so frequently and amorously referred to, just so the fans would have at least something to watch. But it won't be long before the caliber of scab games only makes us long for the real thing that much more.

see Strike page 16

BY PATTI SZAREK

So, now you know what it feels like to be bored on a Sunday. You were all set, too. Chips and beer within easy reach, the recliner positioned at a "perfect" television viewing angle, the guys on the way and the girls at the mall. What a perfect set up! But you switched on the tube (with the remote, of course!) and found.....the Super Bowl? You immediately checked your beer supply to see if maybe you hadn't already had a few. Seeing an intact 6-pack, you figure one of two things has happened. Either somewhere along the line you missed something - like the whole football season - or the rumor of an NFL strike really was true. Well, if you're among the hundreds of sports fans who found yourself in the above predicament last Sunday, chances are you'll choose the latter. This is no joke.

Tired and disapproving of their current contract, NFL players decided to take a hike last week. And who can blame them? What they're asking for is really quite simple: free agency and pension/benefit contributions. Now, it's been said that the owners are more than willing to negotiate pension and benefits (Admirable, huh?), but clenching their teeth on the whole free agency issue. Apparently, it is this issue that is acting as a plug in the communication process between owners and players.

Jack Donlan, executive director of the NFL Management Council, said that they "could reach a settlement on all issues except...on free agency." Well, of course they can. Everything else is peanuts compared to that. It's as if a professor tells you to have a nice weekend and then mentions that you have a paper due on Monday. Forget it. No way. It simply can't happen like that.

And why shouldn't players have the right to free agency? I don't want to sound naive and say "because everyone else does," but everyone else DOES! Baseball and basketball have fought vicious battles to obtain this right - and it is a right - of free agency. Why should football stand alone? Granted, one could easily argue that the players are being selfish, maybe even greedy.

After all, their annual incomes are within the six figure range. They shouldn't be allowed to just walk to the team who offers them the most green. My question: Why not?

Frank Brieady of *The Post Standard* had a good point when he said that "being allowed to sell your services to whoever is willing to buy them is pretty much a basic right." I couldn't have put it better myself. One could lecture on loyalty and obligation to a team and fellow members, but, hey, money talks. How many of us would REALLY refuse an increase in cash flow, especially if it meant you could choose to live in a place of your choice? I'd be lying if I said I could.

This would all be so easy if the owners wouldn't clutch so tightly to their purse strings that their hands turn white. Free agency? Sure the bottom line is money. When is it not? The players, though, simply want the right to choose an employer like millions of other working Americans have the right to do. The owners, well, they see their green growing wings every time free agency is mentioned. Apparently, a strike and the loss of a regular, highly competitive season is more desirable than acknowledging players' rights, especially if those rights include financial losses for the owners.

Crazy, huh? Maybe a little, to those who see football as merely a sport. But to those who view it as a million dollar business and a source of livelihood for hundreds of players, it's anything but crazy. Without free agency, chances are the players will continue to strike. Should this occur, not only will the NFL be affected, but so will all those industries indirectly related, such as advertising, broadcasting, and, yes, alcohol. Enough said.

So, what are you doing this Sunday? Rumor has it the 'scabs' and the free agents (the 'ones-nobody-wanted-before-the-strike' players) are sticking together to create some sort of competitive play. Things are getting interesting, aren't they? Well, I don't know what's planned for Sunday, but in the words of many professors, have a nice weekend.

Open Budget Meeting

Friday October 9th

4pm-5pm

Campus Community Invited

North Meeting Room--Egbert Union

☆☆☆☆ This is your opportunity to raise questions and make suggestions on the preparation of the 1988-89 budget.



Scoreboard

BASEBALL LEADERS

American League

Batting

Boggs, Boston-.363; Molitor, Milw-.356; Trammel, det-.343; Puckett, Minn-.330; Mattingly, NY-.329; Seltzer, KC-.323; Fernandez, Tor-.322; Franco, Cleve-.319; Sheets, Balt-.315; Bell, Tor-.314.

Homeruns

McGuire, Oak-48; Bell, Tor-47; Evans, Bos-34; Hrbek, Minn-34; Evans, Det-33; Pagliarulo, NY-32; Snyder, Cleve-32.

Pitching

Musselman, Tor, 12-4; Key, Tor, 17-6; Cerutti, Tor, 11-4; Guetterman, Seat, 10-4; Clemens, Bos, 18-9; Higuera, Milw, 18-9; John, NY, 12-6; Schmidt, Balt, 10-5.

National League

Hitting

Gwynn, San Diego-.370; Guerrero, LA-.336; Raines, Montreal-.329; Jsmrd, Syl-.313; Clark, San Fran-.310; Galarraga, Mont-.309; Thompson, Phila-.305; Smith, St. Louis-.301; Bonilla, Pitts-.300; Murphy, Atl-.299; Santiago, San Diego-.299.

Home Runs

Dawson, Chicago-47; Murphy, Atlanta-43; Strawberry, NY-38; Davis, Cincinnati-37; Johnson, NY-36; Clark, St. Louis-35; Schmidt, Phila-36; Clark, San Francisco-33.

Pitching

Martinez, Montreal, 11-3; Gooden, NY, 15-7; Dunne, Pitts, 12-6; Sutcliffe, Chicago, 18-9; Deshaies, Hou, 11-6; Forsch, St. Louis, 11-6; Dayley, St. Louis, 9-5; Reuschel, San Fran, 13-8.

COLLEGE FOOTBALL

Division I Top 20

- 1 Oklahoma 3-0-0
- 2 Nebraska (3-0-0)
- 3 Miami, Fla (2-0-0)
- 4 Florida St. (4-0-0)
- 5 Notre Dame (3-0-0)
- 6 Auburn (2-0-1)
- 7 LSU (3-0-1)
- 8 Clemson (4-0)
- 9 Ohio St (2-0-1)
- 10 Tennessee (3-0-1)
- 11 UCLA (3-1-0)
- 12 Michigan (2-1-0)
- 13 Arizona St (2-1-0)
- 14 Penn St (3-1-0)
- 15 Texas A&M (2-1-0)
- 16 Washington (3-1-0)
- 17 Alabama (3-1-0)
- 18 Iowa (3-1-0)
- 19 Florida (3-1-0)
- 20 Georgia (3-1-0)

SPORTS THIS WEEK

Football

10/3 at Alfred, 1:30 pm

Men's Cross-Country

10/3 at LeMoyne

Women's Cross-Country

10/3 at LeMoyne

Field Hockey

10/3 at Messiah, 1:00 pm

10/7 vs. Cortland, 3:00 pm

Women's Soccer

10/1 vs. William Smith, 3:30 pm

10/3 at RIT, 1:00 pm

10/7 at Cortland, 8:00 pm

Volleyball

10/2-3 at Juniata Invitational

10/3 vs. Alfred w/Rochester, 6:00 pm

Ithaca College Scores

Women's Cross Country

1st Cortland Invitational

Men's Cross Country

Ithaca 27 SUNY Binghamton 78
5th Cortland Invitational

Field Hockey

Ithaca 3 Syracuse 2
Ithaca 2 Kutztown 1

JV Football

IC 13 Corell Frosh 23

Football

IC 37 St. Lawrence 18
IC 14 SUNY Albany 15
IC 38 Findlay 0

Field Hockey

IC 2 Hartwick 1

Men's Soccer

Ithaca 1 Rochester 0
Ithaca 1 Alfred OT 1

Fall Baseball

IC 3 LeMoyne 11
IC 6 LeMoyne 1
IC 14 SUNY Oneonta 1
IC 1 SUNY Oneonta 0

Women's Soccer

IC 1 Curry 0
IC 0 Colgate 2
IC 2 ST. Lawrence 0
*E. Connecticut Tournament

Women's Tennis

IC 5 Rochester 4
IC 4 St. Lawrence 5
IC 0 Cornell 9
ICAC Tournament

Fall Golf

IC 437 RPI 469
IC 437 Hobart 474
4th Cornell Invitational

Volleyball

Rutgers-Newark, W 15-6, 15-4
Skidmore, W 15-0, 15-0
Rochester, W 11-15, 15-1, 15-9
Binghamton, W 15-12, 15-10
Albany L, 15-7, 15-12

Week in review

Soccer now 4-1-1

In its only action of the week, the men's soccer team opened ICAC play with a 1-1, overtime tie at Alfred. Sophomore forward Peter Lambert scored Ithaca's only goal early in the first half. The Saxons came back to tie the contest with a late, second half goal. Ithaca goalie John Pointek, the ICAC Player of the Week last week, made 11 saves against Alfred.

Women's soccer

The women's soccer team lost to Division I Colgate, 2-0, last Wednesday. The Bombers outshot the visitors 27-22 but could not find the mark. Ithaca returned to the winning ranks with a 2-0 victory over St. Lawrence on Saturday. Senior tri-captain Donna Glitzer recorded her third shutout of the campaign with 10 saves. Freshman Suzy Cowen scored an unassisted goal and gained an assist on sophomore Karen Kourkoulis' first half goal.

Tennis

The women's tennis team matched up with Cornell last Tuesday and the Lady Red dominated play, taking a 9-0 decision. Over the weekend, Ithaca traveled to RPI for the ICAC Tournament. In second singles play, junior Lori Hultman received a bye and then defeated Adella Roxas of RPI, 6-1, 6-2, in the semifinals. However, her bid came up short as she was beaten by William Smith's Cindy Dash in the finals. At first singles, senior Jennifer Munroe was the other Bomber victor, defeating St. Lawrence's Lisa Potter, 7-5, 6-3. Munroe lost in the semifinals to

eventual tournament champion Jill Morrison, 6-3, 6-2.

Men's x-country

The men's cross-country team finished fifth at the Cortland State Invitational. Freshman Sean Livingston placed sixth overall in the eight kilometer race and senior Rich Surace was tenth (25:56). Other top runners for Ithaca were freshman Mike Neilon, 26:36, and seniors Stewart Fancher, 26:57, and John Benson, 27:47, placing 30th, 37th and 49th, respectively.

Women's x-country

The women's cross-country team placed its first seven runners in the top 20 to defend the Cortland State Invitational title. Sophomore Jannette Bonrouhi was third (17:56), and seniors Colleen Skelly fourth (17:57), and Cathy Livingston tenth (18:37). Freshman Mary Halloran was 12th (18:45), junior Michelle Sierzant ran to 14th (18:55), freshman Bonnie Gleeson was 15th (18:57) and senior Maria Kramer placed 20th (19:18). The Bombers were ranked first in the most recent Division III poll.

Volleyball

After a tough round of pool play, the volleyball team came home from last weekend's Rochester Invitational with a fifth-place finish out of 11 teams. Despite a slow start on Friday, the Bombers downed Brockport, 15-17, 16-14, 15-5, and Alfred, 15-5, 15-7.

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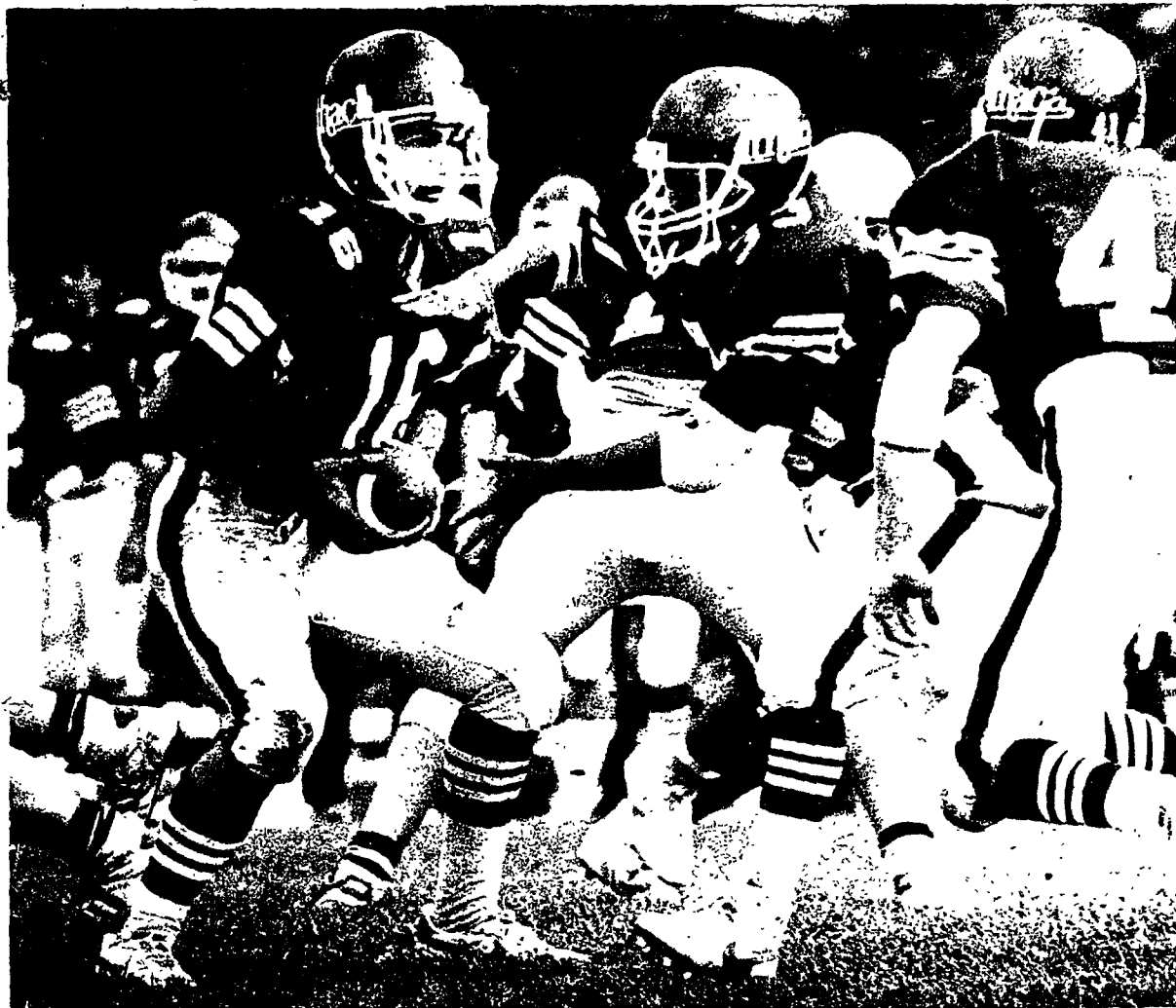
ITHACAN

SPORTS

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20 pages - Free



HAND-OFF: QB Ray DeCarr (16) is about to hand-off to teammate Mike Scott (33) as IC's speed was the key to a 38-0 whitewash of Findlay at South Hill Field last Saturday.

Bombers drill the Oilers, 38-0

BY MIKE BROPHY

There were a lot of questions being asked last Saturday at South Hill Field. Who are the Findlay Oilers? Are they as big as the numbers say? Did they really have a 300 lb. punter? Coach Butterfield: "They might have been overrated in our minds, and yet we beat them because of quickness and speed."

IC 38, Findlay 0

IC crushed Findlay 38-0 behind the quickness and speed of Shawn Huth, Ray DeCarr, and Mike Scott. The three starting members of the Bomber backfield combined for 321 yards on 48 carries while the IC defense stopped the Oilers at every turn.

The Bombers dominated from the outset. Scott returned the opening kickoff 31 yards to the IC 41 yard line. DeCarr proceeded to lead the offense down the field, picking up 14 yards on a keeper and hitting Dwayne Sebold for 18 yards on a key third down. Scott scored from six yards out and Joe Johnston's extra advantage.

After the Bombers stifled the Oilers on three quick plays, Scott Van Dyke excited the crowd with a thrilling 40 yard punt return up the left sideline. "It was designed to go to the left. I saw a cut and I got up that way," said Van Dyke. Six plays later DeCarr brought it in from the four and IC was on top 14-0.

Yet another brief appearance by the Oiler offense (three plays and punt) was followed by another IC touchdown drive. Ithaca's offensive line controlled Findlay's defensive front. OG Tom Decker: "I felt the offensive line dominated the line of scrimmage." DeCarr's second touchdown of the day came after a 10-play, 72-yard march. The first quarter ended with the Bombers up by 21.

Joe Johnston's 22-yard field goal early in the second quarter concluded a string of four consecutive Bomber possessions that resulted in points on the scoreboard.

The Oiler offense finally came alive midway through the second period. Following a string of short runs by Greg Jones, quarterback Ken Depriest launched a pass to tight end Roy Haas that resulted in a 35 yard gain and a Findlay first down inside the Bomber 20. Ithaca's defense stiffened quickly. After 3 running plays for short yardage, Depriest's fourth down pass fell incomplete. Findlay did not make another serious scoring attempt.

A good old-fashioned bout seemed to be on. However, the Bombers had not been a second-half team in 1987, losing to Albany State in Week One and letting St. Lawrence back in the game the previous Saturday. Would the intensity be there?

IC's defense answered that question in the third quarter. Findlay elected to go for it on fourth and one near midfield. Jones took the handoff and ran right into a swarm of blue jerseys. ICB Joe Marra said later, "We needed that."

Two plays later, the crowd of 1,290 was treated to a 46 yard touchdown scamper by Mike Scott, complete with a backflip in the endzone. Scott took the pitch from DeCarr and headed

towards the sideline. "Our coaches kept telling us to get wide enough, and I finally got wide enough. There was nobody out there," explained Scott. He simply outran the entire Oiler defense.

Ithaca took advantage of a Findlay turnover to ring up a final touchdown in the final period. Punter Dan Muller, who also had a good game at linebacker (two sacks), kicked a 66 yard punt ("I got a good roll; that helped out a lot.") that Findlay's Kevin Stout fumbled. Jeff Wyatt recovered for IC and Sheldon Walker scored the final tally of the game on an 18 yard burst.

Ithaca will play its first road game of the campaign this Saturday at Alfred. The Saxons are sporting a new omniturf field and are coming off of a tough 27-23 loss to Mansfield on Sept. 19. The Alfred offense scoring 27.3 points per game, will surely challenge Ithaca's defensive corps. Sophomore running back Roy Rodgers is averaging 120 yards a game

11th in nation

and has recorded six touchdowns. Quarterbacks Paul McDonnell and Jim Carman are each completing 60 percent of their passes. On the defensive side of the ball, SS Kevin Zimmer has three interceptions, FS Greg Prusia leads the 1-1-1 Saxons in tackles with 26, and freshman linebacker "Bubba" Jones has 18 stops. Coach Butterfield: "Alfred is a very aggressive kind of a football team. They come from every which direction. They have capabilities both ways."

Brophy notes.....Bob Mason and Rich Smith switched positions, Smith moving to NG and Mason to DT, to compensate for Findlay's big offensive line. IC coaches will decide later this week if the move is permanent.....Scott passed the 500 yard career mark last Saturday.....Scott gained 134 yards against the Saxons last year. Look for Mike to be even quicker on the turf..... IC has won 4 straight and 10 of 13 versus Alfred.....Bombers have on off week following Saturday's game.

Stickers ranked third

BY KIRSTEN COLEMAN

The Ithaca College women's varsity field hockey team defeated Kutztown, 2-1 on Saturday. The win boosts their record to five wins and one loss, that loss to Division I Colgate. Coach Doris Kostrinsky comments, "It wasn't one of the better games for Ithaca; the offense never really got rolling." The two goals came in the second half. Kelly Rayel scored 10 minutes into the second half tying it up at one. About two minutes later, Meg Pusey nailed one to give Ithaca the lead and eventual win.

In all the games so far this season, Ithaca has been behind at half-time which concerns Coach Kostrinsky.

She says, "I hope that in future games we are able to score more in the first half - after all, if you go to the well too many times you come back dry."

'...the offense never really got rolling.'

Yet Ithaca has been quite strong during second half play. Illustrating this is the impressive statistic of the Bombers outscoring their opponents 10-1 over the last six games.

One of the most consistently impressive players has been the awesome

junior goalie, Rebecca Ryder. She has been the sole starter in goal this year. She feels that "the team has been playing hard and competitively every game and practice; we're really pushing to make nationals." Along with Ryder, Trina Hein has been playing excellent defense. After Saturday's win both were recognized for their outstanding play. Rebecca Ryder received the game ball for her stellar performance.

Yesterday, Ithaca played at Cornell. This Saturday, the Lady Bombers travel to Pennsylvania to play Messiah. Currently, Ithaca, with one of the most difficult Division III schedules, is ranked third in the nation and first in their region.

Athletes of the Week



Field hockey star, Meg Pusey, and golf captain, Ken Redmore, have been selected as Ithaca College Athletes of the Week for the period ending September 27. Pusey, the team's second leading goal scorer last season, notched a



pair of goals this week in leading the Bombers to victories over Syracuse and Kutztown. She scored the team's second goal Wednesday in a 3-2 win over the Division I Orangemen. Pusey also tallied the game winner Saturday as Ithaca

ITHACAN/JASON MICHAELS

edged Kutztown 2-1. After accumulating a team high 19 points two years ago, the junior forward is heavily counted on in the Bombers' offense. The two victories improved the season record to 5-1, as Ithaca is currently ranked third in the nation.

Senior Ken Redmore was the primary reason for a big week from the golf team. Redmore started his week by firing a team high 80 Tuesday, as Ithaca defeated Hartwick, but fell to LeMoyne. He tied for tri-meet medalist honors Friday in a Bomber sweep over RPI and Hobart. Redmore also shot a blistering 77 Saturday as the Bombers

tional. As team captain and a four year performer at Ithaca, he is also heavily relied upon for his experience and leadership.

Keith Kroehler

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